

THE MEDIUM

25TH ANNIVERSARY
MEDIUM II - THE MEDIUM

VOLUME 25 ISSUE 7

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

OCTOBER 19, 1998

Solving real murder mysteries

[...1:04am. The body of another deceased male was discovered today within the region of Halton-Peel. Foul play has not been ruled out at this time. Police are currently investigating...]

Shortly before a slew of forensic experts can gather evidence, one of the first police authorities to arrive at the crime scene is the homicide investigator. With strong perception powers and an eye for detail, Detective Sergeant Len Favreau is a rare breed, applying his skill to catch those who commit the act of murder.

Det. Favreau of the Peel Regional Police Homicide and Missing Persons Bureau, works in what looks from the outside like an ordinary office building. Inside, however, the building is characterized by a network of James Bond-like security. Papers, reports, and binders are piled high on the desks; the thickness testifying to the complexity of homicide cases. "It's not like it is on TV," says Det. Favreau, "the paper we have is paralyzing."

NEWS FEATURE

SHAUN WASON

In Homicide, the call to investigate a crime scene can happen anytime. At first, a case manager is selected. He or she then determines the resources (experts, funds) required, and distributes assignments. "We run into every type of expert, everything from forensic knot specialists, to Dr. Melbye and his expertise in forensic anthropology," says Det. Favreau.

It is not uncommon for a homicide investigator to work 40-45 hours straight during the initial stages of an investigation. "We front-end load our investigations," says Det. Favreau, "because people's memories fade, and evidence gets destroyed or contaminated over time. So the quicker you get to it, the better off you are."

This method has been very successful for the Homicide Bureau. Since 1974, only five of the 190 homicides committed in the Peel Region have failed to result in a conviction, and only two remain unsolved. "It's one thing to arrest somebody, and it's another thing to make sure you have the evidence to convict them," says Det. Favreau. The whole judicial process, such as court preparation, court attendance, preliminary hearing, pre-trial, trial, and testimony can last a very long

Killing continued on page 4

Report calls for broad first-year courses

BY TRACY MONIZ

"There are not enough broad-based education courses with broad-based skills and information in all areas within the divisions early enough in university education," says Les McCormick, Dean of Student Affairs and a member of the Principal's Task Force on Year One. He sums up the premise behind one of the Task Force's most controversial recommendations: compulsory division-wide courses for first-year students.

The report identifies "key skill deficits—in literacy, numeracy, [and] critical thinking" among first-year students. "Young people are not ready for content-oriented courses. They lack skills of analysis and deep reading, have no skills to synthesize things and put them back together, and lack skills to contrast ideas," says Social Sciences Dean Cecil Houston.

Under the recommendation, first-year students would be required to complete six half-year courses covering the three divisions: Humanities I, Humanities II, Scientific Enquiry I, Scientific Enquiry II, Social Scientific Enquiry I, and Social Scientific Enquiry II, which would replace the university's current breadth requirement of at least one course in each of these three divisions.

According to McCormick, courses satisfying current breadth requirements are introductory, "narrowly focused," and they fail to accomplish what is needed. "The skills called for



Professor Richard Greene fires a warning shot across the bow during last Wednesday's Erindale College Council meeting specially convened to discuss the merits of the Task Force on Year One's proposals. Nice one, Greene! *photo/Sijie Xu*

in the world aren't subject-based," he stated. "Employers look for general skills applicable over a wide range of areas," says Political Science Professor and Chair of the Task Force Graham White. "We need to educate people fairly broadly."

A further problem with current

breadth requirements highlighted in the report is that they "are not always taken seriously by students, some of whom give higher priority to finding easy courses than to enhancing their education."

Academic Skills Centre

Director Cleo Boyd says that freedom to choose from among the large

"Employers look for general skills applicable over a wide range of areas...We need to educate people fairly broadly," says Professor Graham White

Socialists speak for students

Groups protest rising tuition and cutbacks

BY ROBERT PRICE

Students from across the GTA, labour groups, and social justice organizations told Toronto what they think of the Ontario government and corporatization of the global economy during the National Day of Action, last Friday.

The demonstration wrapped up the Students' Administrative Council's (SAC) Week of Action aimed at bringing an end to rising tuition fees and government cutbacks.

Demonstrators picketed Queen's Park, but not before touring Toronto's business districts for nearly five hours. The group marched along Toronto's "trail of influence," from Front Street, Bay Street, King Street, to University Avenue, where they condemned banks and big business, armed with

chalk, megaphones, and signs.

The crowd, which police unofficially estimated at 900 people, cursed corporate profits at King and Bay, and chanted the songs they sang onto the walls of BCE Place, Royal Bank and Queen's Park.

"Education is a right. We will not give up the fight," they chanted

while occupying each of the major intersections along the route.

"We don't need scholarships for kids from Rosedale, we need scholarships for kids from Regent Park," said Joel Harden, Ontario chair of the Canadian Federation of

Government continued on page 5



The communist hammer and sickle flies high and proud as a Canadian citizen protests against freedom and democracy. Actually, this commie just came along for the ride. Students gave the government hell! *photo/Sijie Xu*

selection of year-one courses is "distressing for many first-year students because many choose the wrong thing and don't get out fast enough." She emphasizes that guidance in first year is necessary to yield a well-rounded education. "We need sufficient guidelines to accomplish the kind of breadth that the world demands today."

The report maintains that the objectives of the breadth requirements will be "more effectively realized" in the compulsory division-wide courses. "These are not meant to be superficial, Mickey Mouse courses, but serious, rigorous courses providing a basic understanding of the skills and techniques in each division," said White at the Erindale College Council meeting held last Wednesday to discuss the report.

As far as the courses themselves, the report proposes that each gives "explicit attention to linkages, comparisons and contrasts among disciplines, within a context of general modes of enquiry and analysis within the division," citing "the scientific method" and "principles of social science" as points of concentration in their respective divisions.

Each course would be offered at least twice a year, and would be sequential, with the first-level half-course listed as a prerequisite to the second level. Students would have to complete four of the six courses within first-year, and the remaining two by the close of second-year.

The report, however, is very vague about the design of such courses. It proposes that the skills and concepts taught remain the same across all sections of each course, but that "materials, texts and content" can

Varied continued on page 2

Orson Welles
Arts & Entertainment
Page 12



TYC: One more time?
Sports
Page 15



Medium Directory
Newsroom: 828-5260
Advertising: 828-5379
Fax Line: 828-5402
E-mail:
medium@toronto.com

Quote of the Week: "Richie Mehta will bring in fans with his playboy looks." —Touch football preview, page 15.

Varied opinion of breadth course recommendation

Continued from front

vary to reflect "the interests and expertise of the instructors." Basically, the courses could differ from section to section and year to year. As a result, current introductory discipline-based courses would have to be redesigned "with the premise that students have a base level of skill" after completing the

compulsory courses, says McCormick. An added benefit, says Dean Houston, is "the smoothing out of the differences among students."

Ulrich Krull, Associate Dean of Science, has identified "two fundamental problems" with making such courses compulsory for all frosh: "The level of rigor expected in the courses to account for all students,"

followed by how best to expose the subject matter and concepts. "Many students in other divisions don't have the platform and we can't expect them to have the background," says Krull. "I am more in favour of a departmental application and dealing with what already exists to make it better." He advocates the need for focused exposure in courses as a way for students to better connect with the material. "There is validity to the suggestion, but to force it doesn't make sense. I am a believer that students should be motivated by their own interests," he concluded.

"We're paying, so we should be able to learn what we like. It should be our choice," says first-year science student Amit Ganglani—a reaction common among frosh.

Likewise, many such concerns were aired at the Council meeting. "Students have specific interests in specific areas, and enjoy the right to choose

from a variety of courses fulfilling the current breadth requirements," said Pedro Tavares, ECSU's Vice-President of Finance, to which Mike



Principal McNutt squeezed an invisible melon while emphasizing a point last Thursday at the first Erindale College Council meeting of the year. photo/Sijie Xu

Giordano, President of ECSU, added "The recommendation doesn't give choice to students."

The Task Force's proposal found another skeptic in Rossana Bisceglia, ECSU's Vice-President of Administration, who feels that it tries to "kill two birds with one stone," by having one course try to fulfill both breadth and skill requirements.

At the meeting, some professors expressed concerns that the compulsory courses may be remedial rather than interdisciplinary. "The report strives for mediocrity, not excellence," says Psychology Professor Lester Krames, who is troubled that such courses would be geared toward the lower end of the student curve at the expense of the stronger students. "Excellence in education should be addressed," he said.

Philosophy Professor Joseph Heath also voiced his concern for preserving the present level of diversity in courses. "I can't see how this can be done without reducing diversity of content."

Marion Blute, Associate Chair

and Discipline Representative for Sociology referred to the subsequent restructuring of many existing programmes as "shocking radicalism"—an all or nothing approach to doing away with the current breadth requirements. "We need to identify the courses that aren't working," said Blute, who isolated the "need for flexibility" across the disciplines, contrasting White's emphasis on "breadth even at the loss of flexibility."

Indeed, any changes will not occur lightly or quickly, with earliest implementation suggested following the 1999 session. If changes are made, the Academic Affairs Committee must first approve any amendments to curriculum.

Much discussion and input from sources such as QSS, Student Services, faculty and students is needed before the Principal puts forth any future strategy. "Emphasis is not on enforcing the issue of compulsory courses," says Boyd, "but rather on opening up an issue—which would otherwise not get aired—for much needed discussion."

"There is validity to the suggestion, but to force it doesn't make sense. I am a believer that students should be motivated by their own interests."

—Dean Uli Krull

CAREER CENTRE • UTM

C A R E E R

Workshops

How to Identify Work Opportunities
Monday October 19 10:00 - 12:00pm

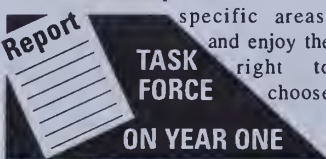
Discover Your Skills & Options
Tuesday October 22 12:00 - 2:00pm

Resume/Career Forms Critique

Drop in sessions will be held on
Monday October 26 10:00 - 4:00pm

Extern Program

Shadow someone working in a career area of interest.
Application deadline is Friday, October 30th, 1998



Panzerotto
Pizza 416
222-2221

&



WING
MACHINE
416 - 961 - 1000

**invite students and staffs to our
FABULOUS THEME NIGHTS
in the
NORTH CAFE**

MONDAY	Pasta Night
TUESDAY	Pizza Night
WEDNESDAY	Wing Night
THURSDAY	1/2 Chicken Dinner
From 5:00pm - 9:00pm	

Espresso, cappuccino, cafe latte, gourmet coffee, and tea are also available at affordable prices.

MEDIUM

Board of Directors election results

October 9, 1998

Grace Subrata—53 votes, Fadi Minawi—40 votes, Saleem Merchant—33 votes. Subrata, Minawi and Merchant are now on the Board.

Due to a tie for fourth between Sheraz Mahmood (30 votes) and Asim Siddiqui (30 votes), the fourth position was not filled. Another election will take place for the final spot (see rules below).

Sebastian Szemplinski finished with 10 votes.

ELECTION

One position remains open on the Board of Directors.

An election will take place Friday November 13, 1998.

All Erindale students are eligible to run for this position.

Pick up nomination forms at the Medium office, room C111. Deadline is Oct 30.

Blue jeans are supportive



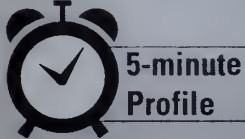
Gay rights activists staged a kiss-out on St. George last Thursday as part of the Week of Action. Couples kissed and wore blue jeans to show support for homosexual rights. Organizers also held a moment of silence for Matthew Shepard, a Texan who was brutally murdered because of his sexual orientation.

photo/Carol Burnup

Costa does what he likes first

BY STEPHEN MORRA

Stopping for a quick chat, Terry Costa observed that many Erindale students don't take advantage of activities offered by clubs here. As president of the school's Drama Club, he knows what he is talking about. "There's a lot of clubs at Erindale, and what they need is for their members to participate in their events. There are a lot of great events, whether educational or just for fun, and people need to participate for the campus to become more alive."



The *Medium* caught up with the energetic Terry on his way from Theatre Erindale, where he's a prominent figure. Many don't take advantage of all the activity here, he said, because they get "consumed in their academics. That's what you're paying big bucks for, not just so you can go to class. People just need to do more stuff."

In his final year of the joint Theatre Studies program with Sheridan College, Costa is sure to get the most out of his school days. He does "anything and everything" at the theatre. Besides the Drama Club, he works at the box office, helps theatre manager James Smagata, and works on independent student productions. Also, he co-ordinates for the U of T Drama Festival at Hart House, and he handles his own theatre company, UNI

Theatre (which runs its next show, *Kitty Kat Klub*, from Dec. 17th to 20th). How does he manage all this, on top of school? "You do the things you like first, and then you do what you need to do; then you just rough the rest up and try to pass."

Costa is pleased with Erindale's role in the Hart House festival, because "it shows downtown that, hey, we can do stuff! We were big winners last year, and this year we're pretty much running the festival." He welcomes people "from all walks of life" to participate in Drama Club and UNI shows, and not just theatre students. Auditions can be intimidating for non-theatre students, he admits, "so we try to change the



Look over there. It's Terry Costa!

photo/Sijie Xu

"There's a lot of clubs at Erindale, and what they need is for their members to participate in their events. There are a lot of great events, whether educational or just for fun, and people need to participate for the campus to become more alive."

process every year. Sometimes it's in groups and sometimes it's solo. This year we have both types, and you can choose which one you prefer." But does someone without much experience stand a chance? "It doesn't always come down to talent, if the director has a certain type of person in mind. Last year, we had someone in one of our shows who

hadn't done any theatre before. Just come out, do your best, and we'll help you with getting material ready." The Drama Club's first workshop will be all about preparing for auditions, and there will be a variety show for anyone who wishes to perform anything.

As for the Blind Duck Pub, "I like Toonie Tuesdays, but I think they should have more exciting events, like bands and more contests, to bring people in and liven up the campus' night life." How about *The Medium*? "I read the Arts and Entertainment section, and it bugs me that there are so many CD reviews." Costa said he'd prefer to read about galleries and shows in Mississauga and Toronto. "I encourage people to let *The Medium* know what they're doing, so it can get coverage. What happens on campus should get the section's cover photograph or story."

Professors opt out of ARC

Course rating guide not comprehensive

BY MICHAEL SCHMIDT

ECSU's Annual Ratings of Courses handbook almost wasn't ready in time for frosh this year, and according to ECSU Special Projects Director, Preena Chauhan, professors were the one of the biggest problems.

The ARC handbook, as it is known, is published annually by ECSU to help students choose their courses. It contains ratings for each course based on evaluation forms filled out by students in class the previous school year. Courses are rated according to the categories of presentation, availability of the professor, learning experience, teaching, workload, difficulty, and a percentage of students who—in retrospect—would still have taken the course.

Unfortunately, not all professors allow the results for their courses to be published, and some don't even participate. Chauhan suggested that sometimes the request for course evaluation forms goes into a professor's mailbox, and if that professor goes on vacation, or simply forgets to check his or her mailbox, the forms are turned in late, or not at all.

Those professors who decline to have their evaluations published are not easy to single out. Chauhan wanted to print a listing of professors who refused to cooperate, but according to ECSU Office Manager

Melanie Abbot, ECSU never sees the release forms. Without that information, ECSU can't tell which professors declined and which simply didn't send in their evaluation forms.

The use of release forms is a relatively new development. In the past, unless they were told otherwise, secretaries in charge of the evaluation forms automatically assumed the information was to be published. However, the Faculty Association agreed that a blanket release form was required from each professor every school year, and for each course taught by each professor. Secretaries would have to go through each set of evaluation forms and make sure there was a release available before the information could be published in what became known by the faculty as "The Anti-Calendar."

While there is no official list detailing which professors declined, Social Sciences Administration Secretary Slavka Murray told *The Medium* that she keeps an unofficial list of professors who refuse to participate altogether. Murray couldn't say why professors wouldn't cooperate, but was surprised by the attitude of some of them. "Some of them have wonderful results and they still say no," said Murray.

Though it is too late to change policies this year, Chauhan and Abbot are hoping to make a difference for next year's ECSU council. Most important is the need to get the evaluation results sooner. Currently ECSU only receives the results in July and must rush to meet their deadline. When the printing company had problems with a few of the

book's pages the day before release, Chauhan had to stay up the whole night cutting and pasting with the help of family members.

In order to remedy the situation Chauhan will be meeting in November with members of ASSU from the St. George campus. ASSU publishes a course evaluation book for students of the downtown campus, and has been able to get results much sooner. Chauhan also wants to try some of ASSU's innovations, like short paragraphs describing each course.

Despite the difficulties, Chauhan is proud of this year's handbook. "I changed it dramatically from previous years," she said. Fifteen hundred copies were printed at a total cost of \$2856.75. She saved money by cutting duplication that occurred in previous years. In the past, the ARC Handbook sometimes contained too much unnecessary information, or information that overlapped with what was in the Erindale Student Course Calendar. Chauhan also made it distinctive by adding a calendar of the school year and upcoming events, and including information about ECSU, Erindale clubs, and coupons for a local restaurant and a local hair salon. Chauhan would like to see better advertising in next year's handbook. "[Upon] entering university, some frosh don't even know they get it," she complained.

Chauhan hopes to get feedback from students about this year's handbook, and suggestions to put in her report for next year's Special Projects Director.

SURE®

Sure Print & Copy Centres

#3 - 896 Burnhamthorpe Rd. W.

(At Wolfedale - KFC Plaza)



Tel.: 281-2322

Student, Faculty & Volume Discounts
B/W High Speed & Self Serve Copies
Full Colour Digital Copies
Binding & Laminating
Resumés & Desktop Publishing
Reports & Presentations
Scanning & Digital Output
Fax Services
Full Service Printing

Copy Cards

500 Self Serve Copies • \$22.50 (4 1/2¢ ea.)

1,000 Self Serve Copies • \$20.00 (4¢ ea.)

Quality • Service • Satisfaction

Fedex Authorized ShipCentre®

ckln 88.1 and *Life Rattle*, the story show, present

THE 7TH ANNUAL TOTALLY UNKNOWN WRITERS FESTIVAL

The festival that has featured
many Erindale College writers.

An evening hosted by
Life Rattle founders,
Arnie Achtman and
Guy Allen (Erindale
College, Professional
Writing Program).

These are stories
of people living
in our city.



Expression beats repression!

Tuesday 27 October 1998

The Rivoli 334 Queen West

Doors open at 6:30. Program begins at 7:00.

\$5.00; students \$3.00; underemployed free

The Totally Unknown Writers Festival is supported by the Ontario Arts Council and the City of Toronto through the Toronto Arts Council.

Clinic sticks it to students



Students and staff donated blood last Thursday in the Meeting Place at UTM's annual Blood Donor Clinic.

photo/Sijie Xu



Communication in the Family

Explore The Quality Of Your Family Life With Dr. Vince Murphy

Topics will include:

- How you talk to one another
- The way you listen to each other
- The way you show love and affection
- The kind of support you give each other and the nature of the time you spend together

Thursday October 22, 1998

7:00-8:30 p.m. Coleman Lounge

SPONSORED BY THE ERINDALE COLLEGE CHILD & FAMILY RESOURCE CENTRE AND UTM RESIDENCE

Free Child Care Available from 7:00 p.m. - 8:30 p.m. At the Erindale College Child Care Centre. Please call in advance to reserve a space.

Tuition, debt blast the Rocket

Student groups collaborate on advertising campaign

By CHRISTOPHER ALLSOP

The Students' Administrative Council (SAC) has joined forces with many other U of T student unions and other local colleges and universities to create an ad campaign aimed at informing people of the rising tuition costs for post-secondary education.

The ad describes graduation as "the proudest and most expensive day of your life." The ads have been placed on TTC busses and subways. "[The ads] are

Continued from front

aimed at parents of students still in high school," says Shawn Stensil, External Commissioner for SAC.

As parents of secondary school students represent a large portion of the electorate and this is an election year for the Conservatives, it is important that they are informed of issues relating to student needs.

Students' tuition will have risen almost 153 per cent between 1987 and the year 2000. As it stands, the average student debt after four years of post-secondary schooling is around \$25,000.

Within the time the Tories have been in power, tuition has risen 60 per cent for universities. In the 10-year period leading up to the year 2000, tuition will have seen a jump up 158 per cent for university students and 147 per cent for college students.

The provincial government has cut 15 per cent of the budget for universities and colleges, which translates into five hundred million dollars.

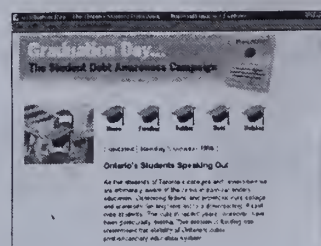
Due to increased tuition costs, students have been faced with difficult decisions. Many highschool graduates cannot afford to pursue post-secondary education, and

very understanding spouse to put up with those kinds of conditions because you are always on call, and you are always subject to being called away from family functions," says Det. Favreau.

Det. Favreau mentioned another difficulty that must be dealt with in an investigation: holding the deceased's family members under suspicion. "It's an uncomfortable situation," he says, "but that's how you have to operate."

Despite the obviously demanding nature of homicide investigation, Det. Favreau has a genuine enthusiasm about his work and his accomplishments. "It's a very rewarding job within the police field, because the stakes are high. It's very intense, very high-level, always under the gun, always under pressure. You are investigating serious crimes and it's very rewarding to solve the puzzle and to ensure that some justice is brought to those families who are left behind."

Det. Sgt. Len Favreau is scheduled to present a case study on Saturday, October 24, during the Forensic Science Seminar from 9 a.m. to noon in the Kanef Centre, room 137K, along with a video presentation. This event will be sponsored by the IVNVI Science Society.



those that do face enormous debts. The number of students who require financial aid has jumped 50 per cent in the last five years.

With this rise in financial assistance comes the problem of student bankruptcies.

Student bankruptcies have quadrupled between the years 1991 and 1997. The federal government has passed amendments to the Bankruptcy Act so that students cannot declare bankruptcy until 10 years after graduation.

The Canadian Federation of Students is currently working on a Charter challenge against the federal government in response to the changes to the Bankruptcy and Insolvency Act. Their claim, under section 15 of the Charter, states that the Act discriminates based on age. The challenge is going to be launched during the Days of Action protests.

The SAC ad is currently running only on TTC busses and subways. SAC and the coalition of local student unions have set up a web page at <http://www.student-debt.utcampuslife.org> to help get the message across to students and parents.

FOR U.T.M.
@ spigel hall

HALLOWE'EN

Festivities, Friday Oct. 30th

...WATCH FOR DETAILS.

**Now serving Breakfast,
Roadhouse Style Burgers, Hot
Wraps, Pasta Bar**

coming soon

Full Service Tim Hortons and
Mr. Sub in Greenery location.



ARAMARK

CLASSIFIEDS

TIME CONSTRAINTS??
Writer's Block? Can't find the words or the right research materials you need? We can help! **WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960-9042. FAX: (416) 960-0240.**

SPRINGBREAK Florida, Mexico, Etc. Best Hotels, Parties, Prices. Book Early and save!! Earn Money + Free Trips! Campus Reps/ Organizations wanted. Inter-Campus Programs 1-800-327-6013 www.icpnt.com

NEW YEAR'S & SPRING BREAK. Wildest party tours to

CUBA, Montreal, Florida, Quebec. FREE trips, discounts, bonuses for Group Organizers. Celebrating 38 years of Quality & Reliability 1-888-593-6666 www.uniropatravel.com, uniropa@netcom.ca

BOOKS! BOOKS! Bargains galore, used and new, at the University College Alumni Book Sale, King's College Circle, U. of T. campus (Queen's Park subway), Sat Oct. 17 (10-5), Sun. Oct. 18 (12 noon to 7 p.m., free parking on campus today only), Mon. Oct. 19 & Tues. Oct. 20 (10-8) and Wed. Oct. 21 (10-2) Proceeds support College library. Information (416) 978-2968

COMPUTER SERVICES AVAILABLE. Laser printer and a variety of typfaces and sizes to choose from for any type of word processing. Essays, Theses (5 yrs. experience at McGill University in Montreal), Resumes, Booklets, Flyers etc. I have worked for the Erindale and York campus students for the past 5 years. Your work will be carefully proofread. Double spaced page \$2. 2 page resumes \$20. Single spaced page \$4. Evenings & weekends no additional charge. I am close to Erindale campus in Mississauga. Call me - PAT 905-279-4916



Waitstaff, hostess, cook & bartender positions available.
Full & Part Time Apply Within

OAKVILLE
Oakville Town Centre II
(905) 844-8703
BURLINGTON
Brant St. (Mount Royal Plaza)
(905) 319-8555

Government and cuts damned by protesters

Continued from front

Students, the protest's main organizing body. "We need a grant system," said Harden, echoing the sentiments of many demonstrators—that education's costs are out of hand.

Chris Ramsaroop, president of the University of Toronto's Students' Administrative Council (SAC), felt the march was a success. "These types of things uplift and empower students," said the president, who raged against corporate infiltration of Ontario's universities. SAC led the revolt during the Week of Action by staging debates and information sessions throughout the week.

On Saturday, Ramsaroop led a delegation of students to Ottawa to protest the Ontario government at their annual policy convention.

Ramsaroop said that protesting Queen's Park while the government was away was symbolic.

Paul Nijjar, an Erindale student who attended the protest, supported the spirit of the demonstration. "I think it's ludicrous when somebody has a good job in the summer and can't pay for tuition. I think it is ludicrous when students have to opt out of a university education for a college educa-

tion because they can't pay for it," said Nijjar.

Nonetheless, Nijjar was wary about the "adversarial nature" of the protest. "I don't buy everything that is being said here. Some of the ideas people have are a little unrealistic," Nijjar felt that the protest's "left-wing" bent was potentially detrimental to the students' cause. Student protesters, labour unions, anti-poverty coalitions, gay rights activists and other social justice

groups made up most of the fray, but the crowd was peppered with fringe groups, like the Canadian Communist Party.

"Harris can point to the crowd and say it's all the same left-wing views as usual, all the same special interest groups," said Nijjar. He said that "it's not so much the community that is participating, it's the students who are not participating," that is harmful to the protest's effectiveness. He said that the lack of stu-

dents was "a sign to people that students are not as desperate as they might be led to believe. If all the U

"I think it's ludicrous when somebody has a good job in the summer and can't pay for tuition. I think it is ludicrous when students have to opt out of a university education for a college education because they can't pay for it," said Nijjar.

of T were here, that would send more of a message. Still, people are unhappy they can't pay tuition."

"I don't know what people can do to freeze tuition. Government and banks are part of the problem, but what are we [stu-

dents] doing to ensure we get an education?" he said, adding that he feels "some take their educations very lightly."



Students, unions and social justice groups stormed Queen's Park last Friday (left), shouting out loud "no!" to rising tuition. Students at the rally demanded a tuition freeze. Some wanted more—the total eradication of tuition.

Victims of excessive debts left chalk outlines on the sidewalks of Toronto's financial district (above) and were buried in the mock grave yard in front of University College (below). Many took their views to Ottawa where the Ontario Tories are discussing policy and the federal Liberals are counting a huge EI surplus.

photos/Sijie Xu



SAC ERINDALE

Office Hours

Monday to Friday

9:00 - 3:00pm

828-5494

Our office is located in Room 166 N North Building

Come in for your 20 FREE monthly photocopies

SPIRIT WEEK

...is here!

October 19-23

Come see SAC @ 166N

OSAP a way out (in)

BY RACHEL GHOSE

Every year, tuition fees increase and students' bank balances decrease. The majority of post-secondary students find it difficult to obtain a quality, full-time education without the help of an Ontario Student Assistance Program. Each year, over 200,000 of these students receive more than \$1.6 billion in financial assistance from OSAP. The purpose of OSAP is not to replace, but to supplement the financial resources that the student is expected to contribute. With over 6,500 undergraduate and graduate students at Erindale, about a third of them receive OSAP.

This year, 2007 first year students entered Erindale, looking forward to a fresh, new start. To Pauline Tse, a first-year student majoring in commerce, OSAP is essential to her education in several ways. "It is going to help me fulfill a dream that costs a lot," she says. "It gives me time to concentrate on studying instead of going out and finding a job." According to Mark Overton at UTM Admissions and Awards, the interest-free loan is "particularly helpful for single parents." He feels that "OSAP provides a

lot of Erindale students to continue their studies versus taking a year off to work before starting university."

To be eligible for receiving OSAP, you must be a Canadian citizen or permanent resident of Ontario, and a full-time student with a minimum 60 percent course load. The amount of money that is provided depends on a variety of issues such as a student's income and his/her parent's combined income.

Even though she didn't get as much as she expected, Sangeeta Bhadra, majoring in the Arts and Sciences program here at Erindale says, "there would be no books without it!"

Student loans have come under fire by student groups who feel that they discriminate against certain segments of the student population. Since the loans' compound the interest, students who don't earn very much upon graduation take longer to pay back their loans, and as a result, end up paying more for their education than students who don't need the loans. Women's groups have seen this problem as discrimination because women, who still do not earn as much as men in many fields, take longer to pay back their loans.

Get to know ROSI

December 7th



www.rosi.utoronto.ca
(416) 872-ROSI

EDITORIAL

THE MEDIUM

VOLUME 25 ISSUE 7 CIRCULATION 5000 OCTOBER 19, 1998

3359 Mississauga Rd., North Building, Room C111, Mississauga, ON, L5L 1C6

Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379

E-mail: medium@canada.com

Editor-in-chief • Duncan Koerber

News Editor • Robert Price Arts & Entertainment Editor • Richie Mehta

Photography Editor • Sijie Xu Sports Editor • Zuhair Fancy

Features Editor • Natasha Wong Composite Editor • Scott Arnold

Copy Editors • Erin Finley, Heather Saunders, Natalie Doonan

Business Manager • Nadia Sheikh

Advertising Manager • Mike Brown Ad Sales Co-ordinator • Thomas Loite

Distribution Manager • Ernest Pradzynski News Layout Editor • Cyrus Irani

Board of Directors • Imran Choudhry, Grace Subrata, Fadi Minawi

Task Force

A cynic's prediction: none of the Task Force on Year One's recommendations will be implemented, considering the negative reaction from some professors at last Thursday's Erindale College Council meeting.

In their opposition to the report, a few professors revealed that they hadn't properly read it, and thus wasted time debating problems that don't exist. Recommendation 62: Professors must take a course in reading comprehension.

One professor worried that students would have to wait a whole year to retake failed half-courses unless the school offered make-up courses in the spring, even though the report states that the first-half of each important course should be offered again in the second term.

The discussion also revealed that everyone is going to have a different opinion on every sentence in the document. This diversity of opinion isn't bad. In fact, the Task Force welcomes all comments on its proposals. But we could talk forever before any real progress is made. A deadline should be set, at which time someone must decide what to implement, although that decision need not involve consensus. Consensus among professors is not necessarily what's best for students (students' concerns and professors' concerns don't always coincide). Many professors are against change of any sort because change involves a lot of extra work. Change for change's sake, of course, isn't right, yet the report defends its recommendations sincerely. Professors should trust the Task Force because it consisted of their own colleagues, and it debated these issues for nearly two years (!). While some professors raised interesting questions, the meeting served not as a chance to hear new ideas from faculty, but as an opportunity for faculty to complain about change. Early reaction suggests that nothing will change unless someone is ready to determine if the faculty's concerns are valid in the context of "what is best for students."

As well, many arguments against half-courses, for example, were indefensible ones, with rebuttals such as students "do very well in my first-year full-year course." Certainly this is true in many cases, but often professors only come in touch with, and thus get feedback from, talented students. The students who are having trouble, for personal reasons or because of the course itself, are less likely to talk to the professor—they just drop the course and accept the financial loss. As well, first-year students are new to the school, often overwhelmed by the environment, and less likely to complain about the course's structure.

The Task Force's report provokes thought on issues concerning first-year. It is not "the last word" on changes, although a last word better come by next year otherwise this process is pointless.

Some of the proposals seem so radical that perhaps they were included only to see if anyone read the document. Clearly, professors are reading the report—if not very closely.

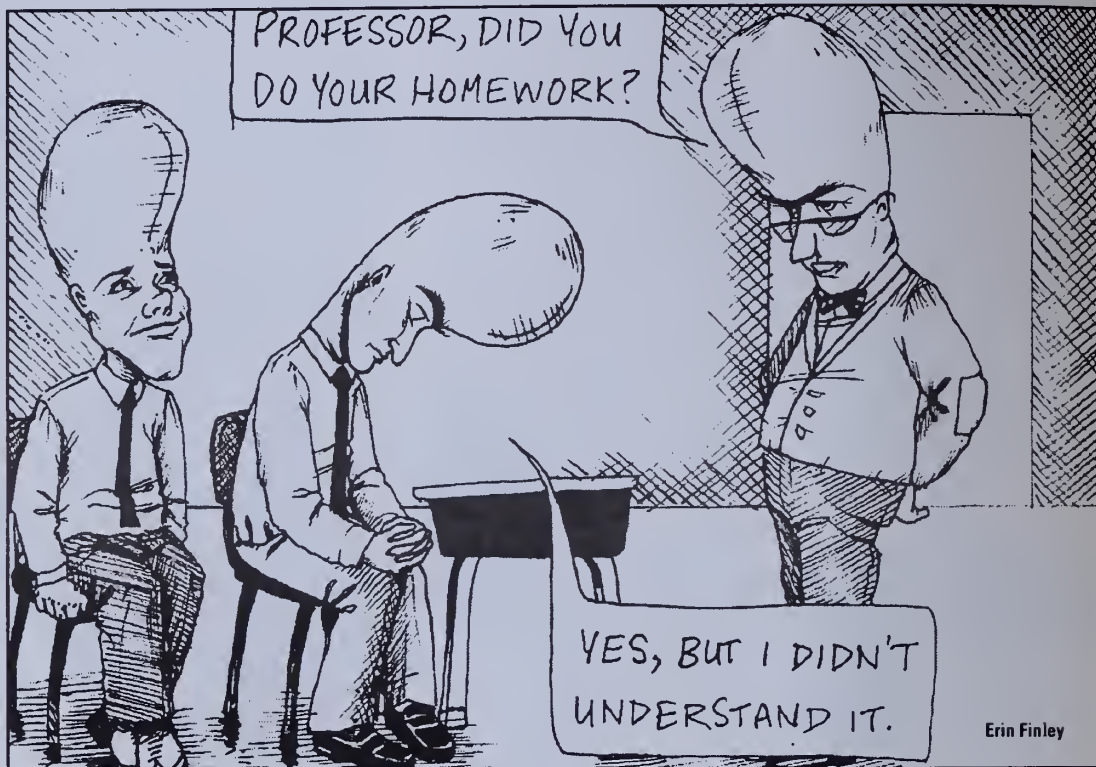
Club's Corner

Attention club members: Here's the word on Club's Corner, the free advertisement section for clubs, which used to be found on page 2: *The Medium* can no longer afford to pay someone \$20 a week to administer the clubs advertisement. We used to administer Club's Corner as a favour for ECSU in return for their generous advertising dollars. This summer ECSU felt that they weren't getting value for their advertising dollar (we agree; their ad last year was mistake-filled and underutilized; their own fault), so they cut their advertising budget with us by approximately \$1000. That's their prerogative, but for us, it's a lot of money lost in one year. We can't continue to pay someone \$520 a year to administer Club's Corner when it generates no revenue.

Fear not, however. About three weeks ago, we proposed that ECSU administer the space. They could collect the information, design the advertisement, and submit it to *The Medium*. Each week, we would provide a four by four inch space for free. With this solution, we don't lose money and the clubs still advertise for free. ECSU is still considering this proposal.

ECSU has a club's director and an advertising director. It seems logical to us that they would combine their efforts to create the ECSU club's advertisement.

Another solution for clubs to draw interest, is for them to write articles about guest speaker events. Shaun Wason of the forensics club profiled Det. Len Favreau (see front), a homicide investigator who will be speaking to students this Saturday. We'd like to see clubs write more of these articles. They'll garner more readership than a two-by-two inch advertisement.



Letter to the Editor Keep right

Lack of commitment

Re: Contentious debate nearly divides SAC, Sept. 28, 1998

The lack of selfless commitment displayed by SAC Vice-President Andrea Moffat coupled with SAC President Chris Ramsaroop's apparent obsession with past SAC Boards seems to have produced a disheartening situation.

One of the primary roles of the SAC Vice-President is that of Chief Administrative Officer. In this capacity, some of the Vice-President's duties include, but are not limited to, addressing issues dealing with SAC employees, ensuring that the SAC office is running effectively and efficiently, and ensuring that SAC directors maintain their office hours. It gives me comfort to know that the competent staff that SAC employs enables SAC to function even without

Moffat.

The employed staff will, as they've generally proven, always show up for work. But how can unpaid directors be expected to maintain their office hours when their own CAO can't seem to do so?

Upon addressing the Board's motion to fine Moffat, President Ramsaroop said that "This is cruel and inhumane. It is malicious. We are acting like old SAC boards." Perhaps Ramsaroop should consider that while the composition of the SAC Executive and Board of Directors changes from year to year, as a corporation, SAC lives on. Thus, when he describes 'old boards' with words such as cruel, malicious, and inhumane, he is in fact discrediting SAC itself and thus denigrating SAC's image and credibility. The president's credibility is merely a function of the organization's credibility, so Ramsaroop's comments serve both SAC and himself poorly.

Paresh Trivedi 9T8
Washington, DC

on debt

BY SEAN O'LEARY

These days it seems that there is no political opinion among the student media except the extreme political left. Granted, the left side of the political spectrum is necessary—the unions and committees of the left offset the right—but was nothing learned during the Bob Rae experience?

Just as no one pays off a credit card bill with another credit card (unless really desperate), we should not be looking for the easy spend. Times are tough, and will continue to get tougher unless things change. Enter Mike Harris.


Many children get an allowance—much like tax revenue—which they can spend on various items. Mr. Rae, in his confusion, stole a few bucks (well, more than a few bucks) out of his parents' wallets, and spent it on his friends (gave civil workers a 5% pay increase). Harris stepped in, and despite time restrictions, returned the money before the damage was done.

Like most people, I hate looking at ideas that cause so much difficulty for others. But the fact remains that to protect my potential children (still on the prowl, ladies), and the next generation, someone has got to bite the proverbial bullet. Our predecessors planted this burden on us. Do you want to add to it and unload it on your kids?

Personally, I think Mayor Mel Lastman, aside from his foot-in-mouth problem, has the right idea: take the debt down to zero and then build social reforms. North York, under his decades of guidance, had hundreds millions of dollars in the bank which paid big interest and went toward social programs and tax reduction. It helped build places such as Mel Lastman Square (named by his peers, not by the mayor) and Central Library.


The situation is difficult, but not impossible to fix. This challenge will test the character of our generation, a generation that seems doomed to repeat the spending mistakes of our forefathers.

What would Erindale be like if Bill Clinton were Principal?




"Every student named Monica would get A's."

—Vincezo Dang




"He would be understanding of students' 'needs.'"

Maria Kreatsoulas



"He'd be sleeping with all female profs."

Mona Romeh



"Everyone would be out on the patio smokin' cigars."

James Halbert

TALKING HEADS

Photos by Sijie Xu

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Loud, I wanna hear it loud, right between the eyes. Loud, I wanna hear it loud, don't want no compromise!

Oh shit, we get internet and now Richie is hooked. It's like a drug.

Hey Zuhair, you got 4 pages done by Saturday at 6 p.m!!! You should be happy!

Scott loves doing features!!! yes he does!

OPINION

Express your
concerns

about society

Write Opinions
Call *The Medium*
at 828-5260

Remove secrecy from drug testing

Olivieri case exemplifies corporate control of patients

Medical research funding in Canada is suffering. Of most Western industrialized nations, Canada lags well behind in spending on research and development. As a result, universities and hospitals must shrink research budgets, which leads to an exodus of the country's top scientific minds—the infamous brain drain. Those researchers and physicians who remain must either be complacent under a stringent budget, or search for funding from independent research firms or drug companies.

Drug companies present an interesting dilemma. Most of these corporations manufacture drugs they hope will be hailed as miracle pills. After the drugs are tested within their facility, they call upon researchers to perform test trials. They provide the funding and they call the shots.

In 1995, Nancy Olivieri, a physician at the world-renowned Hospital for Sick

Children in Toronto, investigated a treatment for thalassemia, a deadly blood disorder. Researchers from the Toronto drug company Apotex inc. decided to use an experimental drug known as deferiprone in the treatment of thalassemia. Apotex funded Olivieri's clinical trials.

There was, however, one catch. Her contract with Apotex stipulated secrecy regarding the results. Even if the trials damaged her patients' health, they could not be notified without permission from Apotex. Olivieri's study found that deferiprone, used over prolonged periods, lost its effectiveness and could cause dangerous long-term side effects. The Sick Kids' ethics committee mandated that she inform her patients of the potential complications of deferiprone. Olivieri asked for permission from Apotex, but they refused. Regardless, she disclosed her findings. Apotex threatened to sue, but instead cut her funding and declared her research inept, tarnishing her professional reputation. However, in August, Olivieri's research was vindicated. An editorial in the prestigious *New England Journal of Medicine* stated that her work raised important questions about the treatment of thalassemia.

These cases are troubling. The contracts forged between researchers and drug companies bring about an issue of concern to the public: patient versus corporate interests. Do subjects of a study have the right to know the results, regardless of how potentially damaging the trials were? Or are corporations, drug companies and the like, entitled to secrecy? In other words, what comes first, patients' rights or corporate interests?

Unequivocally, patients' rights must come first. A patient who elects to participate in a scientific study puts their trust and faith in the researchers. The patients expect the results to be promising. If, however, the results are negative, the researchers have an obligation to inform them. If for some reason the researchers endanger the lives of the patient, they should bear full responsibility for their actions instead of attempting to hide behind a veil of secrecy.

Olivieri should be applauded for her courageous and ethical actions. Unscrupulous contracts, such as Apotex's, must be outlawed. Funding is minimal, yet sound medical research is vital. Drug companies are beginning to fill this void by funding research on their own drugs, which is more than welcome. However, these companies must be willing to put their corporate interests aside in order to ensure patients' rights are respected. Once this has been accomplished, they can continue saving lives.

HEALTH MATTERS



BY ZEESHAN WASEEM

Canada's debt myths debunked

Lower debt *and* save social programmes

BY SEAN CAIN
CO-CHAIRPERSON, ONTARIO NDP YOUTH

Warning: What you are about to read includes facts and truths that you may not have previously seen in the *Globe and Mail*, on *CTV News*, or in your *Economics 101* textbook. Reader's discretion is advised.

For the past twenty years, Canadians have been led to believe that our nation has fallen dangerously into debt because we have been "living beyond our means." We have been told that high deficits have been caused by our "lavish" social programmes that we "never could afford" in the first place. If we continue on this "socialist" path, we run the risk of having our standard of living fall forever. "Is this the kind of legacy," we are asked, "that you want to leave your children?"

With this grim scenario pounded into our heads every day, it is no wonder that many Canadians feel obligated to allow right-wing politicians to tear apart social programmes, all in the name of "fiscal responsibility" and "competitiveness." These politicians, with help from their media, the banks, and the stock market speculators, profit greatly from the guilt they have made us feel. Hopefully, after reading this article, you will understand why our country really has a debt and why its economy continues to drag on with low economic growth and massive unemployment.

Statistics Canada report

The truth finally started to come out just over five years ago when the Mulroney government ordered Statistics Canada to determine why Canada's debt was so large. The study showed that 50 per cent of Canada's debt was caused directly by tax breaks given to the wealthy and to corporations by Liberal and Conservative governments during the last twenty years. It also showed that 44 per cent of our debt was caused by high interest rates and a tight monetary policy, given to us by the geniuses at the Bank of Canada.

Only six per cent of our debt, the study proved, was due to social programmes. Let me say that again: Statistics Canada, our non-partisan fact-finding institution, proved that only six per cent of our debt was caused by social programmes. Unfortunately, the Mulroney government quickly hid the study away in Ottawa's vaults before anyone could use it against its own failed policies.

Overspending a myth

We have also been told that our government has been "overspending" on

social programmes. But the statistics prove otherwise. In 1975, government expenditures on social programmes as a percentage of total government expenditures was 22 per cent. Ten years later, it was 21 per cent. Now, with Paul Martin gutting our programmes, the number stands at only 17 per cent. In fact, by the year 2001, government expenditures on social programs will be at 14 per cent, the lowest level in fifty years! With all this in mind, it is amazing that Mike Harris, Jean Chretien, and the corporate media say that these social programmes are the cause of our federal debt, even though spending on them has actually been falling for the past two decades. As proven earlier by the 1991 Statistics Canada Report, over 90 per cent of our debt has been caused by unfair taxation, an unnecessarily tight monetary policy and high interest rates, which have all, in turn, created unemployment levels not seen since the Great Depression.

Statistics Canada, our non-partisan fact-finding institution, proved that only six per cent of our debt was caused by social programmes.

This started during the mid-1970s, the same time our government abandoned its Keynesian strategy of borrowing from our own central bank and maintaining low unemployment. In the effort to "protect our dollar" and lower inflation, the Bank of Canada began to raise real interest rates and borrow from the chartered banks and from foreigners at very high interest. At the same time, then-Liberal Finance Minister John Turner began giving tax breaks to large corporations and banks. Whereas real interest rates were below two per cent during the second World War (allowing our government to borrow at low cost and establish full employment), rates in the mid-1980s hovered around six per cent, only to climb even higher by 1993, helping to create the worst recession in sixty years. Also, whereas Canada used to have a fair and progressive tax structure during the second World War, thousands of Canadians making over \$100,000, and 65,000 businesses pay absolutely no income tax each year due to loopholes provided by Liberal and Conservative Finance Ministers. Canada is one of only two Western countries that has no wealth tax. This inequitable tax structure, and high interest rates and deficits held more in the hands of foreigners and banks, are the real reasons why our debt is so large.

No justification for cuts

If it was not our social programmes that caused the debt, then what justifies Liberal and Conservative social cuts? Good question, because there is no justification for what they are doing to our programmes. The only way our nation is going to get out of this debt is the same way it got out of our even larger debt after the second World War: we must keep real interest rates at low levels and have our government borrow interest-free from the Bank of Canada, while at the same time re-instituting the reserve requirement rate on the chartered banks. This way, we can reduce the chartered banks' inflationary creation of money and have our own bank loan money to our government without any cost to taxpayers.

Corporations must pay more

We also must establish a taxation system where corporations and the wealthy pay their fair share. Our government should also eliminate the job-killing GST and all PSTs and replace them with a 0.5 per cent tax on all financial transactions, which would raise as much revenue as the GST and all PSTs combined. Also, Canada's income tax policies must also become more progressive, like they were forty years ago. This would lower taxes for people who are more likely to spend (the poor and the working class) and raise taxes on those more likely to save (the wealthy), which would increase total demand in the economy, thus creating more employment.

Most importantly, we must gradually reduce the work week to 32 hours and establish a policy of sustainable full employment, where everyone who wants to work can. If we had full employment and a rising standard of living fifty years ago while creating bombs, tanks, guns and other weapons of destruction, then we can surely establish an unemployment rate of under three per cent and eliminate our current debt while creating schools, childcare centres, libraries, hospitals, recycling centres, and housing for our people.

Whether monetarists and supply-siders would like to believe it or not, throwing money at rich people and at big business, in the hope of it trickling down and making everyone happy, has never worked, is not currently working, and will never work. The Keynesian, social democratic policies outlined earlier are the only alternatives to eliminating the debt that hypocrites in the three corporate parties and bastard monetarists at the Bank of Canada created in the first place.

Caribbean events

TANYA P. INGLETON

Although the Caribbean Connection experienced its share of ups and downs, as do most clubs, this year may hopefully not only bring about change, but also promise. In the past, some of the problems that transpired were due to lack of communication—in terms of failing to directly contact and inform all club members about upcoming events, procrastination in preparation of significant events (for example, Black History Month), and even negative attitudes among some members. However, the Caribbean Connection Committee for the 1998-99 school year intends to change all of that, and not disappoint anybody.

First of all, the Caribbean Connection Committee consists of the following individuals and their designated positions: Stuart Philp, President; Deena Harry-Paul, Administrative Director; Vanessa Daisy and Karen Jensen, Social Assistants; Tal Manku, Social Director; Dion Mahadeo and Donacia Junor, Financial Directors; Nicole Sanvincente, Public Relations; and Tamique Erskine, Advertising Director.

The first general meetings, which were held on October 7 and 8, marked the Caribbean Connection's official commencement. At the first meeting, Tamique Erskine and Stuart Philp both effectively outlined the myriad of events that should not only be fun and successful, but most of all, educational:

Island Awareness Week (Nov. 2-6)—This event will give those club members who are descendants, or perhaps proud of a particular island, a chance to show their pride and appreciation by bringing appetizers, flags, or even to wear clothes that best represents it;

Day in the Life Seminar (Nov. 12)—This event will feature a minority who specializes in a particular profession, who can offer some helpful information, speak about the hardships, and offer advice to those students who may desire or benefit from it;

Volunteer Opportunities (Dec. 7-25)—During this two-week period, students will have a chance to get into the Christmas spirit, by volunteering in the community;

Dominoe Tournament (date to be announced)—All individuals who think they've mastered the game of dominoes are more than welcome to enter this real competition;

Black History Month (Feb. dates to be announced)—Black history will be celebrated through focus on prominent figures (historical and present), and cultural unity (this festivity will feature a fashion show, stepping, singing, dance, plays, poetry, and other captivating events). To avoid the grim sense of stereotyping, the members are permitted to sign up for whatever event they wish to take part in;

Multicultural Month (at the end of Feb.-early Mar.)—This period is similar to that of the Island Awareness Week, but it is open to all individuals from around the world.

In addition, the club is organizing a Buddy System, that will give first-year members the opportunity to get in contact with, and receive assistance from a third, or fourth year member who specializes in a particular subject.

Lastly, discussions about Black History Month events should be in progress at the end of October, with rehearsals beginning in November.



RECESS



GENERATION WHY?
BY: S. A. J. O. L. D.
c/s Stewart@yolunet.net

OKAY, I'VE GOT THIS ORIGINAL IDEA

HIT ME...

news

IT'S ABOUT 4 TURTLE NINJAS, ALL NAMED AFTER PAINTERS.

DO YOU EVER GET OUT?

news

THE INTERGALACTIC ADVENTURES OF ANDROMEDA

ANNIE, WHO IS THAT WOMAN?

I DON'T KNOW, RADAR, BUT SHE'S NO JOVIANITE!

ANNIE OFFERS HELP TO THE DISTRESSED AND SUPPOSED STRANGER.

MEANWHILE, ON GALILEA, THE GALILEAN GIRLS ARE ANXIOUS FOR ANNIE'S DELIVERY...

ANNIE SOON REALIZES THAT THE MYSTERY WOMAN IS MUTE.

WHERE IS THE CHEMICAL 'SPICA'? IS IT HERE YET?

NO HIZAR, THE SPICA IS NOT HERE.

ANNIE'S STILL GOT IT.

MAYBE SHE'S DECIDED TO KEEP IT...

I WON'T STAND FOR THAT.

ERIN ENLEY '98

FRANCIS HAD ALWAYS WANTED TO BE A ROCK STAR, SO HE RENTED A CONCERT HALL, HELD A SHOW AND STILL NO ONE CAME. NOT SURPRISING SINCE HE WAS TONE DEAF AND HE SUCKED!

IT WASN'T UNTIL JAVIER SHOWED UP THAT HE REALIZED AN '80s REVIVAL PARTY DIDN'T MEAN HE SHOULD DIG UP FRIENDS WHO HAD DIED IN THE '80s.

SKWEVED VIEWS: SKWEVED VIEWS:

insanity corner *games made by our mentally deranged mascot Reece!*

ALL MY FAVOURITE GAMES
&
ENJOY!

A J D X H M C K E
T Z N M F Q 9 L
T T C C F W Z
V F P Q R E P V

UNSCRAMBLE THE LETTERS

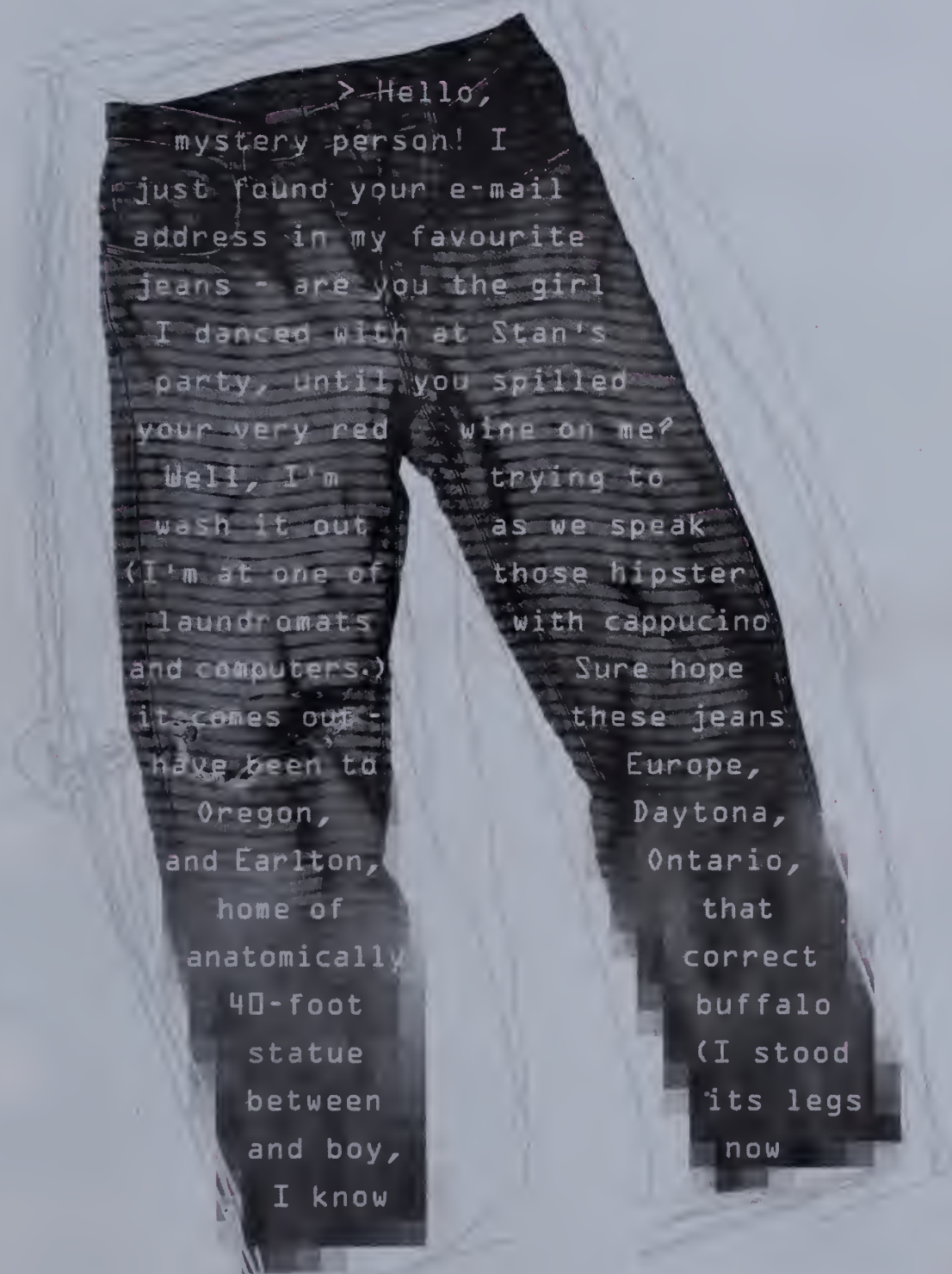
(HEY, THEY MIGHT SPELL SOMETHING...)

CONNECT THE DOT

(START WITH THESE EYES)

DRAW YOUR OWN PICTURE HERE...

a part of Me-Mail



hotmail[™]

from Microsoft

Hotmail[™] is free e-mail that you can
use anywhere there's a computer with Web access.
Get yours at www.hotmail.com

it's where you're @

©1998 Microsoft Corporation. All rights reserved. Microsoft and Hotmail are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

SLEEP!

An in depth look at the student's favourite past-time

by Natasha Wong

The mysteries of sleep

"If sleep does not serve an absolutely vital function, then it is the biggest mistake the evolutionary process ever made,"—

Allen Rechtschaffen, University of Chicago Sleep Researcher.

It is an extremely curious thing, how little we know about something all humans do every day of their lives. Yet, despite our apparent dependency on it, scientists have only been successful in monitoring our brain's electrical activities during sleep.

Every university student knows that sleep is integral to performance and well-being, but the reason why we must spend a third of our lives in a suspended, seemingly unproductive state of consciousness has forever eluded us. David Dinges, a researcher at the University of Pennsylvania calls it "a huge biological mystery, a staggering mystery of monumental proportions. That's why so many scientists are studying it now."

From an evolutionary perspective, sleep has been viewed as a "vestige remnant" that no longer has its initial effectiveness. Rechtschaffen postulates that the state of ultimate vulnerability it imposes on organisms should have long resulted in the evolution of another behaviour in its place. However, he also admits that if sleep had no worth, natural selection would have eliminated it millions of years ago. He continues, "For [sleep] not to have evolved away means that it is doing something very major, but we can't find what it is,"

concur Dinges. "We can't figure out why organisms would do it. Why would nature permit [such risk]?"

Take the giraffe for example. With



"...a giraffe puts itself in...a life-threatening position..."

its awkward body type, a giraffe puts itself in a potentially life-threatening situation each time it sleeps, because it has to lie down. Giraffes have been observed combating this vulnerability by sleeping in shifts, three to eight times a night, for a periods ranging from three to 75 minutes. Dinges sees this pattern of short sleep rhythms in aquatic animals as well. Studies have revealed that dolphins and porpoises sleep in three-hour wake/sleep cycles. In this unusual phenomenon, the hemispheres of the brain alternate unconsciousness during the first two hours, after which they are both sides are awake. Such behavioural adaptations are crucial to existence, as sleep is an extremely high-risk activity for these air-breathing aquatic animals.

Behavioural evolution has also been observed in humans. Researchers suggest that institutions such as the home and the family evolved purely out of necessity, claiming that such social interactions provide much-needed protection during sleep.

In today's scientific age there is a

constant classification of ideas to explain their purpose and impact. Several theories have thus emerged about the precise impact sleep has on our minds and bodies, and from these, two main schools of thought have emerged. The first considers sleep a force of nature. It is the result of nature imposing a daily routine—like the circadian rhythms—to maintain homeostasis in behavioural and biological processes. Biologist Ralph Berger, of the University of California, sees a correlation between the evolution of sleep and hibernation, asserting that sleep may have developed to reduce an organism's need for food. In fact, he notes that sleep may actually have very little to do with energy conservation. It may have been a result of a control mechanism imposed to regulate certain activities. For instance, eating or hunting at certain times of the day could very well have increased the likelihood of predation, and thus, death.

The second category is based on the notion that sleep has a severe and undeniable effect on bodily restoration. Intuitively, we all know that sleep does wonders to improve our mood and restore alertness; however, its physiological impact is still unknown. To fully understand sleep, numerous factors must be taken into consideration. Its quality and quantity have been widely researched, but just what is restored must be uncovered before investigation of considerable worth can begin. Scientists have speculated that sleep influences anabolic reactions in the body, enabling cells and tissues to be regenerated. Research has also shown that it helps to make effective the pathways in our brains. Students have been repeatedly told that a good night's sleep is highly effective the night before an exam. Sleep deprivation

studies conducted by Rechtschaffen reveal that energy expenditure and body temperature regulation are greatly influenced by sleep.



Giraffes, the "shift-sleepers"

James Horne, sleep researcher at Loughborough University, England, is unique in his belief that sleep in humans is effective in restoring the brain rather than the body. He asserts that muscles regenerate when relaxed while the cerebral cortex, specifically,

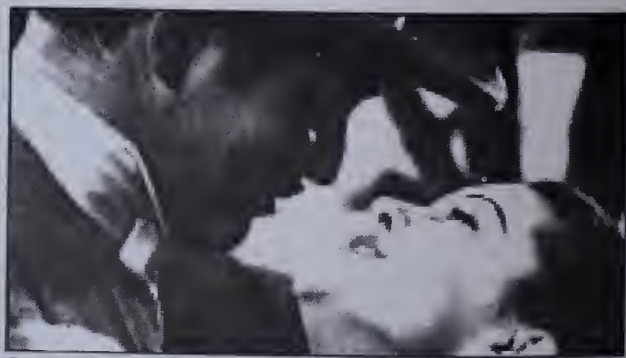
possesses no such flexibility. Only through sleep is there a sufficient "shut-down" activity, facilitating "some form of essential restitution for the brain." That people who participate in small amounts of physical activity in a day sleep as much as moderately active people, further underscores Horne's theory. However, his views have elicited a largely provocative reaction. Scientists and other researchers emphasize that other parts of the brain—not just the cerebral cortex—as well as the body's physiological attributes have also gained positive results from sleep. Their experiments and data cannot be ignored.

A connection between sleep and the body's immune system has also been identified. Harvey Moldofsky, chief psychiatrist at Toronto Western Hospital, said that "certain immune functions dramatically change when you're asleep." Though results have not been conclusive, even the loss of a single night's sleep engenders "a prolonged decline in natural killer cell activity."

The mystery of sleep is by no means at a standstill. Conflicting conclusions, as well as a lack of direction as to what must be studied, have been major obstacles to our full understanding of

Four quick rules for shameless napping

(Now there's no reason to feel guilty)



Frankly, Scarlett, I don't give a damn if you want to nap or not, it's perfectly alright with me.

Unbeknownst to most avid nappers, their most cherished pastime has received a bad rap. Capricious and flighty Scarlett O'Hara of *Gone With the Wind* declared, "Why do I have to take a nap? I'm not tired." Eminent inventor, Thomas Alva Edison, considered sleep a hindrance to productivity. The emergence of nonapapology, the science of napping, has worked to counteract the negative views and myths surrounding the activity.

In contrast to the popular belief that it is an abnormal practice, napping is quite natural. In fact, it complies with the circadian patterns of the body and in no way interferes with our ability to sleep at night.

Napologists have classified napping into three types:

- 1) replacement napping—to combat loss of sleep
- 2) prophylactic napping—napping in advance of a long night

- 3) appetitive napping—napping because it feels good

Four Easy Steps To Effective Napping

To make most effective use out of your nap, try out these four easy steps:

- 1) Get ready for it! Conduct a pre-nap routine that's comfortable for you and stick to it. This can involve grabbing your teddy bear, changing clothes, brushing your teeth, or even having lunch.
- 2) Find your napnomic device, something that aids you in napping. You could draw the window shade, or put on a certain CD.
- 3) Keep your nap environment constant. Minimize interruptions—turn off your phone ringer and tell your housemates to keep the noise down.
- 4) Enjoy it! It's not a waste of time. Use it to refresh yourself before the next big game or study session. It gives you an opportunity to refocus your mind and rewind.

Sleep Deprivation

In 1959, radio dee jay Peter Tripp decided to conduct a fundraising marathon in which he would stay awake for 200 hours, while running his daily three-hour show. His announcement was quickly followed by a barrage of calls and letters from concerned medical specialists, including psychiatrists, psychologists, and neurologists, who adamantly advised him against the venture. Along with scores of experiments and countless statistics articulating its evils, they told him about animal studies in sleep deprivation that ultimately resulted in death.

Nevertheless, the ever-headstrong Tripp remained heedless of warnings of potential fatality and brain damage, choosing to base his undertaking on the unconfirmed yarns of explorers and soldiers who became heroes for staying awake for even longer periods of time.

Tripp was successful in his endeavour, but he was not untouched by mental deterioration. Regular testing, one precaution he did concede to, chronicled progressive bouts of irrationality, hallucinations, a sense of loss of control, and periods of paranoia. By the time the final hour rolled around,

Tripp's mental state had regressed so much that he believed he would be buried alive when examiners approached him for his last test. He was so far gone that he was unable to distinguish reality from fiction. Withholding sleep has been a widely used tactic to torture and draw out false confessions from wartime prisoners.

Recently, Dr. Allen Rechtschaffen conducted a very meticulous sleep deprivation experiment with two groups of rats. The test group was deprived of about 92 per cent of its daily sleep while the control group lost only about 20 per cent. Food and water were in constant supply, there was a consistent light source, and the system's temperature remained neutral. The only variable was the amount of sleep permitted to each group.

Subsequent findings were staggering. The sleep deprived rats quickly developed sickly appearances, their fur taking on a distinct yellow hue. And, though they consumed more food—an incredible 2.5 times more—than before the experiment commenced, these rats lost 20 per cent of their original body weight. The exercise concluded with the death of

all the test rats by day 21 (one died 13 days into the experiment); all of the control rats remained alive.

Postmortem examinations on the rats were alarming. Elaborate chemical analyses targeted infections and vitamin deficiencies; however, Rechtschaffen was unable to find any traces of abnormality. The only deviation from the healthy rats was that a steady decrease in the sleep-deprived rats' body temperatures was observed. This evidence, along with the weight loss (despite greater food intake) indicated to researchers that the animals were suffering from an overactive metabolic rate. They concluded that the initial loss of body heat caused by sleep deprivation was combatted by consuming more food. This temporarily restored heat, but the loss of excessive amounts of stored energy—evident in their weight loss—resulted in a rapid temperature change once again. Further investigation shows that there is a minimum temperature that the body must maintain to stay alive.

Humans have demonstrated similar physiological patterns. Accounts of torture, laboratory studies, and voluntary periods of affliction demonstrate a tremendous need for sleep. Without it, we lose effective contact with the world and can die.

All About Dreams

By Gayle Delaney, Ph.D.
Harper San Francisco
310 pgs
Canada \$20
BY HEATHER SAUNDERS

"Wouldn't it be wonderful to find someone who could just tell us what our dreams mean?" asks Gayle Delaney, Ph.D. Too bad this dream expert doesn't assume that role herself in the book, *All About Dreams*. Rather, she places the responsibility on the dreamer.

Kicking back on a psychiatrist's couch is one of many choices available to a person interested in exploring his or her subconscious. Delaney's book, of course, is cheaper. Her advice to the reader ranges from the expected (such as keeping a pen and paper by the bed, to record dreams) to the unexpected (like not contriving happy endings during nightmares, since they can otherwise offer important advice). A large portion of the book is devoted to teaching the reader to "incubate" a dream. This method involves chanting a question to oneself prior to the onset of sleep, for the purpose of finding an answer in the form of a dream. Although it is not guaranteed to work, dream incubation has been responsible for important mathematical and technological breakthroughs throughout history.

Delaney's interpretive method, although subjective, does not emphasize self-analysis; rather, it depends on interaction between the dreamer and a partner whom they trust and who avoids imposing their own analyses. To simplify, the partner asks the dreamer to recount the dream; describe every element explicitly as though speaking to someone from outer space; explore his or her emotional responses during the dream; and look for elements of the dream that parallel aspects of waking life. Should the partner see a connection that the dreamer does not, they should either reiterate the dreamer's statements so that they can fill in any blanks, or make an absurd judgement opposite to their observation, thereby provoking the dreamer to contradict it. The effects of these subtle techniques make it beneficial to have a partner, although self-analysis is plausible.

Delaney has a dream kit on the market which contains — among other things — standard questions on cue cards. However, she gives so many examples that no one should finish *All About Dreams* feeling unprepared. While reading the sample questions is annoyingly redundant, reading the sample dreams is highly entertaining. Delaney uses examples of common dreams, ranging from stressful exam dreams to public nudity dreams.

Generalizing themes of nighttime visions is as objective as Delaney gets. In fact, she advises throwing away books that interpret dream symbols. While her suggestions may seem odd, they do have historical precedents. For example, the Babylonians were skeptical about using dream books to interpret images, and preferred instead to consider the dreamer's personality, occupation, life circumstances, and mood at the time of the dream. As well, the Greek writer Artemidorus was the first to encourage co-operative interaction between the dreamer and interpreter. Kudos to Delaney for including not only cultural theories which coincide with her own, but those which contradict them. The section on cultural theories about dreams is quite dry, although admittedly thorough. If you are short on time, flip to about one-third of the way through the book, at which point you will be missing out if you never finish it.

Not only is it rare for a comic book to obtain any notoriety in today's society, but it is hard for any illustrated medium to be taken seriously. Neil Gaiman's *Sandman* is both of these. Centering around *The Endless*, a family of incarnations of eternal concepts, Gaiman's 75 issue series concentrated not only on the bearer of dreams, but on those he affected.

In keeping with the subject of dreams then, it seems only fair that consideration be given to one of the greatest comic books of all time. In the exploration of the human psyche, Gaiman used everything at his disposal, from pop culture (in the form of his character based on Barbie) to high literature (creating a comic book adaptation of William Shakespeare's *A Midsummer Night's Dream*), and even going so far as exploring the underbelly of "underground" culture with his *Serial Killers Convention*. Gaiman used *Sandman* to reflect back at his readers fragmented elements of their own society.

As he was far from your typical

comic writer, he took far from a typical approach to the art in his book. Instead of one steady penciller, he had a veritable cadre of artists ranging from Sam Kieth (who first helped create the visual appearance of Morpheus), to Todd McFarlane (creator of *Spawn*), to Chris Bachalo (now drawing *The Uncanny X-Men* comic), and even Mike Dringenberg (a previously unknown artist on these shores). The art was always secondary to the story, even using cartoonists such as Greg Hempel, or painters such as Dave McKean (who created all the covers for the series).

To many people who first encounter the idea of a comic book deserves more attention than as a children's "funny book," *The Sandman* seems not only out of place, but virtually impossible. Yet after any exploration of *The Sandman*

series, it becomes painfully obvious how vast and expansive Gaiman's ideas are. The surreal nature of dreams provides him with the ability to move from Shakespeare, to cereal killers, to the land of fairies, to high speed car chases as quickly as your own subconscious. This he uses to his advantage. It is impossible to express how vast and well-written this series is within the confines of a simple column, so do yourself a favour — pick up *The Sandman* and see what you've always been dreaming about.

SANDMAN

Examining modern mythology



Above: George Pratt's *Sandman*
Below: Sam Kieth's *Sandman*



Ask for him by name

MUD BEAM

15 ml	(1/2 oz.)	Jim Beam
25 ml	(3/4 oz.)	Kamora Coffee Liqueur
25 ml	(3/4 oz.)	Irish Cream Liqueur

Combine all ingredients with ice in a low ball glass.

DR. JIM BEAM

60 ml	(2 oz.)	Jim Beam
250 ml	(8 oz.)	Cherry Cola
		Cherry

Combine ingredients in a tall glass with ice. Garnish with cherry.

THE ORIGINAL INGREDIENT FOR FUN



BEAM BENDER

15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Ronrico Rum
15 ml	(1/2 oz.)	Gonzales Tequila
15 ml	(1/2 oz.)	Melon Liqueur
15 ml	(1/2 oz.)	Melon Balls

Pour ingredients over ice in a small rock glass and garnish with melon balls.



MAKE RESPONSIBILITY PART OF YOUR ENJOYMENT
Visit our web site at www.jimbeam.com

ARTS & ENTERTAINMENT

The great return of Citizen Welles

In 1958, master filmmaker Orson Welles released *Touch of Evil*, a film that would help define the film-noir genre. However, for all of its technical marvel and psychological impact, it was largely ignored by the masses.

FILM/REVIEW

BY RICHIE MEHTA

The fault can be laid on Universal Studios, since they made several changes to Welles' original cut of the film, thinking that they would enhance the story. They were wrong. The changes were foolish for the most part, and although they may have made the story easier to follow, they took away from Welles' original work of art. Now producer Rick Schmidlen and editor Walter Murch (*The English Patient*) have re-cut the film to Welles' original specifications; the result is a great piece of collaborative filmmaking.

The story is a complex mystery which begins when a car bomb explodes on the Mexican-American border. It is witnessed by narcotics officer Mike Vargas (Charlton Heston), and his wife Susan (*Psycho*'s Janet Leigh, looking sexier than ever). Mike takes on the investigation alongside the mysterious local police chief,

Hank Quinlan (Orson Welles). Throw into the mix a local Mexican gang who terrorizes Susan and Mike, and classic film-noir fare results.

Plot, however, was not enough to occupy Welles. He is renowned for making innovations in sound, camera techniques, editing, and lighting in all of his films, and *Touch of Evil* was no exception to this rule. Looking at the re-edit, one will see several long-take sequences, which show how well Welles uses the camera and the actors. The opening scene is a three-minute tracking shot, showing the entire town as it follows the car with the bomb. In this single shot, Heston and Leigh enter and exit a handful of times, and the tension builds as the audience knows what's in the car, and the fact that it will explode in a matter of seconds. Also noteworthy is the interrogation scene, another long take that occurs in one cramped room with seven people. Welles had crew members continually remove furniture and walls so the camera could move through the room without interruptions. The fact that the scene succeeds in creating such a dramatic effect is more proof of Welles' skill.

The film's other innovations include its soundtrack, which has background music that only comes from a source in the scene—in the



Welles put on a few pounds, as well as a fake nose, for his role as a corrupt police official in *Touch of Evil*.

photo/Odeon Films

opening, for example, the music can only be heard when the car is near the camera, since the radio is the source. And yet, the music still manages to create the appropriate mood. Even the lighting and low-angle camera shots are unique, though reminiscent of those used in *Citizen Kane*, which Steven Spielberg acknowledges as being one of his greatest influences.

The film is more than that, however. For any film to succeed, it needs a believable script and believable characters to follow (this summer's *Snake Eyes* is a perfect example of film style over substance). And that's what Welles is known for: his ability to balance all elements and create a narrative film that applies the properties of the film medium in an interesting way. The fact that this film influenced international directors like Francois Truffaut and Jean-Luc Godard illustrates this point. It's a shame that Welles' career began to decline after so great a film was butchered by a studio. However, he has returned, and this re-release of *Touch of Evil* demonstrates that even though mediocre films like *Rush Hour* and *Urban Legends* are being released, there are a select number of people out there like Welles who still care for the power of cinema. May he finally rest in peace.

Stabbing Westward goes east to Toronto

BY ADAM GILES

One of the most inspiring and satisfying experiences the music industry offers is seeing a great band perform an amazing live show. What's even more impressive is when the band is professional, humanistic, and not affected by celebrity.

On tour in support of their latest release, "Darkest Days," Chicago's *Stabbing Westward* prove that they are all of these things. Currently on an eastern swing of the tour, the band played a recent Toronto date at the Warehouse, opening for Econoline Crush. A day before this sold-out show, *Stabbing Westward* performed a live-to-air programme on The Edge 102.1FM. Afterwards, at the home of their music company, Sony Music Canada, there was a chat with lead singer Christopher Hall.

The band slowly walked out, one by one, onto the less-than-regulation size stage moments before an enthusiastic introduction by radio host Dave Bookman. Ready to go, they started into



Stabbing Westward's Christopher Hall leads his cronies.

their hit single "What Do I Have To Do?" from their previous album *Wither, Blister, Burn, and Peel*. After the quiet beginning of the song, the heavier part kicked in, and the studio audience erupted. However, a

funny thing happened as the transition was made—the song's calm beginning was brought to an end and as Chris went to play his first chord, the sixth string on his guitar snapped like dental floss. All he

could do was give a wide smile of perplexity (to the audience and fellow band members), continue playing, and exchange guitars when the song reached another quiet point. Regardless, this in no way hampered the quality of the song or the massive vibrating waves that shook the tiny studio. After the song, Chris jokingly acknowledged that "there's probably another hundred thousand people on the radio right now. We're trying not to be nervous so let's envision all of these people in their underwear."

They went on to play their latest single "Save Yourself," followed by "Sometimes it Hurts," "Haunting Me," and "Shame," all of which sounded brilliant. For a lot of the people, this was the first real exposure to *Stabbing Westward*'s new songs, and if audience response is any indication, their latest album should sell very well. After rocking the foundation of the building, the band stayed in the studio to sign autographs, pose for pictures, and talk to fans. Every band member was more than happy to make sure everyone left with a smile on their face. I was able to ask lead

singer Christopher Hall a few questions after the show:

Q: "When you're on the road, touring, what is involved in a normal day for you?"

CH: "Wake up, go jogging, get a coffee. Usually a vanilla latte, but if not, then a Tim Horton's coffee. Help unload the truck, work with the lighting guy to figure out what the lighting is going to be for the day. Do interviews in the afternoon, usually about two hours of those. Then sound-check at four or five in the afternoon."

Chris then pauses after this sentence and goes over to help three guys struggling with a heavy piece of equipment. "Don't kill yourselves," he says, and continues:

"After sound-check, we usually try to catch dinner and then we end up going to a radio station and doing an on-air interview, we play the show. After [that] we usually stand outside for a couple of hours, sign autographs, talk to the fans, try and pick up a cute girl, make out for five minutes before the bus leaves for the next stop. Then we wake up on the bus and start again."

Q: "What advice would you give young musicians for how to get into the industry?"

CH: "My best advice to a young musician is to focus on songwriting. Not to worry about your clothes, your hair, your image, the genre you're in or anything like that, but just good songs. Because good songs will get you a record deal, good songs will get you on the radio, good songs will get you fans. Unless you're Marilyn Manson. If you're *that* freakish you draw attention no matter what. But if not, just be honest and write some great songs."

Q: "As far as songwriting goes, are clichés a concern for you?"

CH: "At times you attempt to avoid obvious clichés but I think that at this point in the history of rock and roll everything is a cliché. It's just whether or not the cliché has a positive or negative spin to you personally. I mean, to some people guitar solos are clichéd, but to people who love

Sonic-boom at the Opera House

Proclaimed 'studio bands' often don't meet audience expectations when they play live, particularly when the band's sound thrives on the sorts of layers and textures you can only accomplish in a studio environment. A band's performance can also be hindered by an album with only one or two really great singles.

CONCERT/REVIEW

BY JENNIFER MATOTEK

But neither of these factors affected Semisonic's high-energy performance to an all ages crowd at the Opera House last Tuesday. This three-piece Minnesota band are touring to promote their second major label release,

Feeling Strangely Fine. The album is climbing the charts thanks to their overplayed single, "Closing Time," which was a veritable anthem throughout the summer of 1998. Such overexposure has been good for the band, whose latest offering is an extremely solid album overall, proving that these boys don't intend to be a one-hit wonder. Each song from their new album is just as pleasing and catchy as the next.

At 8 p.m. sharp, the doors opened to a quiet, timid, and youthful crowd. The opening band, *The Getaway People*, took the stage around 9:30 p.m. These five Norwegian fellows will be on tour with *Barenaked Ladies* for a few North American concert dates. While

their stage persona is quirky, vintage, and fun, their alterna-rock funk sound is not every listener's cup of tea. This was made apparent by the audience's chilly reception to the band, and the quiet applause at the set's close. *The Getaway People* had some interesting, complicated basslines, however, and an excellent sense of humor. In particular, the bassist spent much of the night making faces and frantically wielding his instrument just inches above the head of a burly, unsuspecting bouncer sporting obnoxiously large ear protection. The vocals, fairly weak in the beginning, gathered strength as the performance went on. Unfortunately, introductions to each song became repetitive, always com-

encing with pre-recorded music before the band joined in. A little more variety would have been enjoyable.

Semisonic took the stage around 11:30 p.m., entering calmly and poised to play "FNT," the first track from their latest release. But they weren't subdued for long, as Dan Wilson accented his lead vocals and guitar with a series of hysterical Elvisesque hip gyrations. It was also nice to see John Munson, who handled bass and backing vocals, minus his gigantic, hideous mustache. Also enjoyable were the strained faces made by Jacob Slichter, who managed to single-handedly play drums, and occasionally keyboard, as well as back vocals. It should

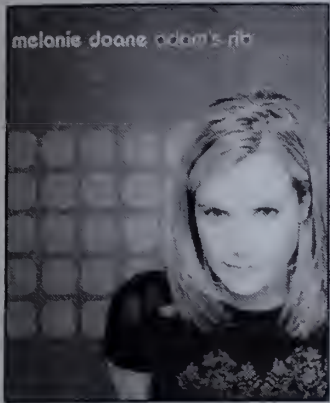
Sonic cont'd on page 14

Hall cont'd on page 14

The return of Brit-Pop, Electronica, and Titanic

CD/REVIEWS

Melanie Doane
Adam's Rib
(Columbia)



Those who know Melanie Doane's music from her previous release, *Shakespearean Fish*, will be surprised by the sound of *Adam's Rib*. In contrast to her characteristic angelic voice, Doane now sounds edgy, particularly on the title track. If *Fish* was folk-pop, then this is pop-rock. One factor responsible for the different sound of *Adam's Rib* is the numerous writers for the songs. Doane's most frequent collaborator is her producer Rick Neigher, with whom she had not worked prior to *Adam's Rib*. The overall result is a naughtier, less formal Doane, reflected all the way down to the design of the liner, and its photographs of the musician.

Doane's favourite instrument is the violin, though there was very little of

The overall result is a naughtier, less formal Doane

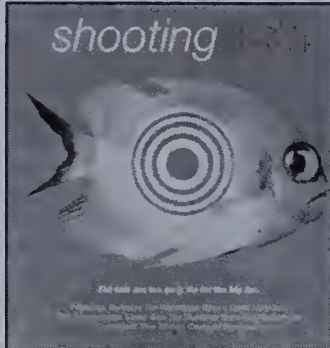
it used in *Shakespearean Fish*. An East Coast musician playing the violin usually results in a specific sound, but the use of the instrument is much more varied in *Adam's Rib*. It ranges from a rock arrangement of a traditional reel in "Mel's Rock Pile," to a playful sort of chamber sound in the intro to "Goliath," to the gentle lullaby-esque bowing in "Good Gifts."

Although this is only Melanie Doane's third solo album (her second with a major label), she has contributed to the careers of many other Canadian artists, including Jim Cuddy, Paul Gross, *The Pursuit of Happiness*, Bruce Guthro, Larry Gowan, and Tom Jackson. Furthermore, she toured with Lilith Fair this summer (a suitable forum to showcase a disc named for Adam), and will be opening for Jann Arden shortly.

- Michelle Kwong

Various Artists
Shooting Fish soundtrack
Capitol/EMI

The Brit-pop explosion may be regressing, with Blur's latest album featuring an altered sound, and Oasis' fire having flickered and waned, but that doesn't mean that damn fine British pop music has disappeared. *Shooting Fish* is proof that many bands still record good British pop, as it is rife with hidden gems and lesser known bands all turning in performances that range from good to great.



The soundtrack starts off with a song by one-hit-wonder Space, remembered best (and only?) for their single from a couple of years ago, "The Female Of The Species." Their track, "Me & You vs. The World," is a great opener, and a good example of what you can expect on this album: obscure pop which probably shouldn't be. Space also reappears later on the disc with the track, "Neighbourhood." The problem with these tracks, and with basically everything else on the album, is that they are all older songs, generally from albums which are just as obscure as the bands themselves. This means that if you find something you love, you probably won't be able to track down more by the band.

A prime example comes from one of the most underrated pop acts of the last few years, The Bluetones, who supply the soundtrack with the song "Bluetonic." They have been constructing brilliant yet underplayed music since their 1995 album, *Expecting To Fly* (from which this track was taken). This song is no exception, with its nice hooks, and impressive vocals. The Bluetones are a band that definitely deserve to be heard.

The album even provides classic tracks (although dripping with cheese) through the inclusion of Dionne Warwick's "Do You Know The Way To San Jose." Not having seen the movie, it's difficult to determine the relevance of the location (San Jose), but the song is just damn fun and deserves to be on the album.

Definitely a solid album, *Shooting Fish* combines a great bunch of unknown pop bands, if for no other reason than to prove that Brit pop isn't dead—it's just crawled back underground.

- Scott Arnold

James Horner
Back to Titanic
(Sony)

In response to the first *Titanic* soundtrack, the number-one-selling score soundtrack ever, composer James Horner has released a follow-up soundtrack, *Back to Titanic*. The CD contains the rest of the score, two suites, reworked themes, (a full symphonic version was never on the original soundtrack, and all of the Celtic music from the film. While the soundtracks thoroughness may appeal to some fans, the album makes one fatal mistake: it contains dialogue. It works on the soundtracks for *Pulp Fiction* and *Mallrats*; however, *Titanic* is not a dialogue based film, and as such, it should not be quoted ever, period.



There are great moments on the album. "Titanic Suite," "A Building Panic," "Lament," and "A Shore Never Reached," are all beautiful, and they deserve to be on the first album. Especially wonderful is "Lament," with its soft flutes and violins gently resonating through the listener. Upon listening to "Shore," one senses the despair and grief provoked by the tragedy that happened so long ago. Horner's astounding ability to capture mood in music reminds us why he's one of the best in the business. One nice touch was including the 1911 hit "Come Josephine, In My Flying Machine," which Jack sings to Rose, and Rose then repeats upon Jack's death with moving solemnity. The final track, "Epilogue" truly sums up the epic that is *Titanic*, and its widespread effect. While this second album lacks the timeless quality of the first ("An Ocean of Memories," on the first album is still the most haunting and touching piece of both discs), it is nice to hear more great music. If only the dialogue weren't there, *Back to Titanic* may have been the perfect complement to the perfect soundtrack.

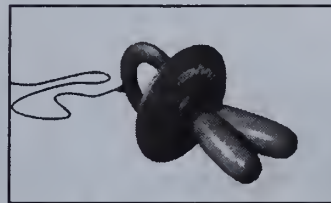
- Richie Mehta

Various Artists
Amp 2
Astralwerks/Virgin

While the heyday of "electronica" may be over, the repercussions of that genre are now being felt with startling clarity in other forms of music. The Electronica compilation disc, *Amp 2*, shows how electronic beats and hip-hop can be merged (and merged well).

Opening with Fatboy Slim's outstanding "Rockafeller Skank," *Amp 2* immediately jumps into its odd fusion of electronic funk. Using fragments of vocals intermixed with funky beats, Fatboy Slim's track deserves a special spot in your heart, and hooks you into the remainder of the album.

Goldie's track, "Digital" (with KRS One) is one of the CD's standouts, merging hip-hop with breakbeats to imply a possible new direction for hip-hop. Chuck D vs. Tice-Tacc (featuring Ambersunshower) turn in another track in the same vein, with "War." The solid rhyming of both KRS One and Chuck D make what might otherwise be a feeble experiment not only work, but work well.



Adam F, British jungle sensation, presents a solid track with his best-known single, "Circles." Roni Size/Reprazent also clock in with "Brown Paper Bag" (the second single from their underrated debut, "New Forms"). *Amp 2* closes with relative newcomers, The Propellerheads and their track, "Bang On!" All of the cuts on this album carry the lyrical edge of hip-hop into the realm of techno/funk fusion. The only exception comes from minimalists Air, and their track, "Sexy Boy" (remixed on this disc by Beck). This song is the only one on the album that lacks a funky edge, yet it is just as welcome because of its mellow sound that slows down *Amp 2* midway, leaving the listener in anticipation of the second half. "Electronica" is dead, long live whatever this is!

- Scott Arnold

Mister Jones
Hail Mary
(polygram)

Mister Jones' album, *Hail Mary*, is difficult to pigeonhole into any singular category of music. Each song takes bits of rap, punk, pop, and even Jamaican vocals and grinds them together to form a 14-song album (11 songs if you don't count the three amusing 20 second interludes). Yet this eight-man-band manages to pull it off.

With every song comes surprisingly catchy tunes and simple but fun lyrics which leave you waiting for more. The only problem is that unlike many mainstream pop bands whose songs stick in your head for days at a time, Mister Jones' tunes are difficult to recall even seconds after the song ends! Nevertheless, they're great while they last.

Perhaps the most interesting song on the album is their modern cover of Steppenwolf's "Magic Carpet Ride," titled "Uncle Bill's Ride." Unlike many nineties bands who take renowned songs of the past and destroy them, Mister Jones does an entertaining and incredibly good job of updating the Steppenwolf classic. The chorus remains almost exactly the same as the original. The verses, however, are another story. Unexpectedly, lyrics like "Yo! Who rocks the show? / Gotta be that kid Ali Dee ya know" actually seem to fit with the song. The other songs on the album, while unique, can't compare to "Uncle Bill's Ride."



Mister Jones' cheap harmonizing, unpolished sounds, and cheesy eighties record scratching work with the album instead of against it. Their unique style is admirable and refreshing in a time when new, generic, radio-friendly bands are constantly taking over the air waves.

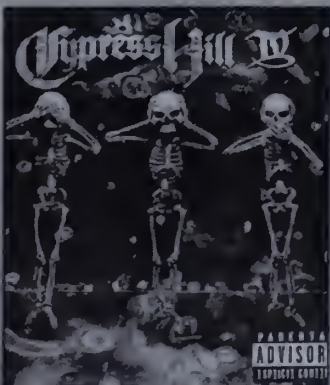
- Steph Faye

Cypress Hill
IV
(Sony)

With the help of the Soul Assassins, Cypress Hill is back to wreak havoc on the world of gangsta' rap. Their recent release, *IV*, produced, arranged and mixed by DJ Muggs for Soul Assassins, grunts about cops (better known as "pigs") misogyny, and—surprise—surprise—weed.

Lyrics like, "Don't move or I'm going to blow your fuckin' head off," and "Peek-a-boo, you fuck, you," are set off by the gothic piano that on its own would sound almost classical.

The best track is "Dr.



Greenthumb," a tongue-in-cheek parody about growing marijuana and hating cops. It boasts such lyrics as, "Thanks to Dr. Greenthumb, I don't have to point my shotgun at those pesky porkers anymore!"

- Grace Subrata

Then there's, "I remember that Freak Bitch," a chauvinistic account of a poor girl's messed up life. Unlike Prodigy's "Smack my bitch up," which received so much hype that it was banned in some clubs, this track's offensiveness comes from more than just its title. Lyrics include, "Been a whore since '91, sucking niggers' dicks for fun," and "Then she started lickin' it 'cuz it was good shit. Protein!"

Of course, this review is coming from a radical feminist. Hey, if you're a misogynist, or a masochistic female, this might just be your song, and if you're a big weed fan and hater of "pigs," this might just be your album.

Study Computer Engineering at Humber College - starting in January

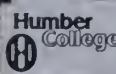
Computer Engineering is

- a high tech. field with excellent career opportunities
- a mixture of programming, computer systems & electronics
- a 6 semester (3 year) diploma program

Any university credits that you have may gain you course exemptions in the program and fast-track your progress.

Increase your career potential by combining the strength of your University background with the practical education for which Humber College has become known.

Think about the future now in this new exciting program.



For a course description visit the web site at:
<http://www.acad.humberc.on.ca/~ceng/ceng.htm>
For more information please call (416) 675-5000.

Erindale's rising young star

ALISON JUTZI-THEATRE AND DRAMA STUDIES MAJOR

When asked why she wants to act, she smiles, begins to play with her sophisticated antique vest, and explains her love of the craft. "I like people. It's interesting to delve into a different person's character and see how their mind works."

ARTT/ATAACK

BY RICHIE MEHTA

The acting bug bit some of UTM's finest early on in life. One such victim is second-year Theatre and Drama studies major, Alison Jutzi (pronounced Yootsie).

What has she gotten out of the drama programme so far? "We get to experience a lot of different aspects of production. For first year, it's a lot of stage work and setup for other ISPs (Independent Student Productions). This way we can respect the technical part of the production, whereas normally we would only act." Alison also cites the first-year improv course as evidence of the programme's diversity. "It's beneficial because it [makes us] let go of our inhibitions and allows us to be more free with our characters." One of her ambitions, shared by many, is to become one of the Stratford Festival's elite.



Wanda's Visit, and Final Placement, for which she received rave reviews two weeks ago. The beginning of an illustrious career, no doubt.

Advice for frosh: "Get involved early. There are ISPs, the Drama Club, the Hart House Festival (which offers open auditions), and even a talent show in January. I didn't get involved right away, and there's so much to do."

Even though this aspiring thespian failed to get involved at first, she has made up for it in spades. We look forward to seeing you on the cover of Entertainment Weekly, Alison. Just don't forget the little people.



Alison Jutzi in Final Placement.

Do you need an Artt Attack?
Show your stuff to the world.
Simply call Richie at 828-5260, and tell him your story.
he'll print anything!

Hall pushes songwriting

Continued from page 12

guitar solos, drum loops are cliché. You know, lyrics about breaking up are cliché to some people and to people who just got dumped by their girlfriend, lyrics about politics are cliché. I think it's all bullshit. You should do whatever is honest."

Q: "In songwriting, what comes first for you, the musical element or the emotional element?"

CH: "The music comes before the words. What I usually do is if I write the music or if the keyboard player writes the music, I let the music dictate the mood of the lyrics. If the music is aggressive, I'll write a more aggressive song. If it's melancholy then I'll go down that path. If it's sort of in the middle, the music may be dictated around the words and they sort of meet halfway, but generally it's almost always music first. But I've always got a journal filled with words that I can go to, so if I hear a song, it will put me in a certain frame of mind and I'll go to the section in my journal and say okay this is what I'm going to write about."

Q: "When you're writing a song do you sit down and say 'Okay I have to write a song today' or do you write only when things come to mind?"

CH: "I say that sometimes but what usually happens is if I get really inspired, I'll sit down and write a song. Walter (keyboard player) is a workaholic who tends to just write 90-minute tapes of music constantly, like non-stop, because he's a little computer geek. He'll give me tapes and I'll listen to them and some of the songs are cool, some of them aren't very inspirational. So I'll choose my favourite songs, put them on a cassette, put them in my car and start driving. I'll drive for like three or four days, get to the desert or up to the mountains and listen to the songs over and over again until I get inspiration for them. But sometimes it's all pressure, like when its time to make a new record, it's a lot of pressure. But we'll write another 20 songs and choose from those. It's a better way to make a record than just staring at a blank piece of paper. Plus, when it's time to write a new record we all tend to pull out some CD's and get a vibe. On this last record I pulled out 'The Wall' by Pink Floyd. You know, you don't steal from it but you're like, 'God, this stuff is really catchy and there's an amazing vibe on this whole album.'"

Q: What kinds of places do you prefer to perform in?

CH: "This (small studio) is totally bizarre. But also not huge, not an arena."

Q: So kind of like what you're doing tomorrow (the Warehouse)?

CH: "Yeah, but I like it when it's our audience and it's our stage and our lights. You know, with the show tomorrow night we're opening for another band (Econoline Crush) and we don't get to use any of the really cool funky lights. We don't get the stage, they have all their stuff set up and we have to set up around it. And probably only 30-50 per cent of the audience will know who we are. Of that percentage, some of them might actually have some of the records. But if you play your own show, then everyone knows all the words off all the records, everyone sings along, and when you start a song, they recognize it right away. It just feeds your energy, you know. But we've done a few shows with Econoline here, and it's a challenge, it's work, it's not like you walk on stage and you're worshiped automatically. You have to prove yourself to them. And it's kind of cool because we haven't had to do that for like three of four years. Like on our first record, we didn't get any radio support and every night you'd walk out and have to prove yourself all over again to the audience. It gets exhausting after a while."

Semi-sonic's increasing success

continued from page 12

be noted, though, that every band member took their turn at the keyboard—even the backstage roadie, when the band started experiencing technical difficulties. Semisonic used the hiatus to engage in witty banter with the audience, discussing everything from the Clinton scandal to the importance of the female orgasm.


While Wilson's lead vocals remained strong throughout the evening, back-up vocals were a bit strained (of course, the

boys were preoccupied with playing more than one instrument each). The band's covers were especially enjoyable, particularly their encore rendition of Split Enz's "I Got You," which was extremely well received by the crowd. Semisonic also managed to squish in a few favorites from their first LP, "The Great Divide," but wisely chose to stick with material from their latest album. The only really disappointing part of the concert was the band's

final exit, which was just as quiet and calm as their entrance. However, the occasional use of a disco ball and even a bubble machine in part made up for it.

You can catch Semisonic's new single, "Singing in my Sleep," and the upcoming "Secret Smile" on radio stations such as Edge 102.1, Mix 99.9 and Alice 92.9. Once this tour is complete, they will be opening for Blue Rodeo alum Jim Cuddy for several Canadian dates.

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 Make sure to stop by at these crazy events!	19 Student Organization Tricycle Races 12-2 p.m.	20 Twoonie Tuesday Band Night Come early & win cool prizes	21 Scavenger Hunt 2 p.m. Keep what you find plus compete for a grand prize. ECSU Meeting	22 Student Appreciation Pub	23	24
SPIRIT WEEK SPIRIT WEEK SPIRIT WEEK SPIRIT						
25	26	27	28 9 a.m. - 9 p.m.	29 9 a.m. - 9 p.m.	30 9 a.m. - 5 p.m.	31
Thursday 22 Pizza Eating Contest & Free Pizza Give Away 3 p.m.			←  Imaginus →		Hallowe'en Pub Party	

21 ECSU GENERAL MEETING

Find out what ECSU's been up to! 11am-1pm in the council chambers.

The Blind Duck Pub
WANTED!
Assistant Manager.
Experience preferred. Must be available some days.

also...
Someone to teach swing on Tuesdays.
See Maxine @ The Pub

LIVE BANDS/ No cover

KURB
with The Oak Tree

& fanthom
at the Blind Duck Pub

on Twoonie Tuesday
Tuesday, October 20, 1998
Show starts @ 9:30 p.m.
COME EARLY AND GET FREE STUFF!

hardcore pubber card

Win cool prizes just for going to the Blind Duck Pub on Thursday's! Only a select few reach true hardcore status.

The Blind Duck Pub

Twoonie Tuesdays
NO COVER
10 wings \$2, 5-close.
Come out & have some cheap fun!

The Pub is looking for an Assistant Manager.
Experience preferred.
Must be available some days.
See Maxine @ the Pub.



ECSU ERINDALE COLLEGE STUDENT UNION

University of Toronto at Mississauga

You can contact us at our e-mail address ecs@credit.erin.utoronto.ca or call us at 828-5249

SPORTS

Intramural Preview for all your favourite sports

Indoor Soccer—TYC for three?

BY DAVE THOMAS

Premier Division:

TYC — TYC has it all, the complete package, the whole enchilada! They have an excellent goalie in Dave Zizic and a defense that can frustrate the opponents' offense and create chances of its own. They have a key acquisition in Rob Menalo who was a thorn in their side in the finals last year. With Gord Glavan, Denny Dragnovic and Kory Jazbec giving the opposition fits with their ball control and shooting abilities, TYC looks like a shoe-in for a three-peat.

NIC — The 'Elite' is dead and have emerged with an interesting lineup. Well known for choking in the playoffs the have gone with some experience with former champions Gus Giasante and Mike Giordano joining the fray. Even though Dave Thomas is injured and will miss a few games, this team will raise eyebrows with Wojuetch who is destined to be a scoring leader as he combines with natural goal scorer Sam Gill and a hustler in Vikas Kalra. This team is the people's team and will not disappoint as they look to become the people's champs.

Inter EC — Probably the most improved team in the Premier league as the Polish team (Zywiec) merged with Shamugarathanathan to combine

a well balanced team. Tomasz leads this team with his offence while Jason Strachan will anchor the defense with Ben holding the fort. Two no-name rookies will have to play well for this team to go far. Without a natural goal-scorer, this team may be scraping for goals. Look for this team to cause some damage though if they can get their act together early.

The Ormands — This team will be hardworking and will cause a few surprises this year. Ajmail Prewal provides the Ormands with a solid goalie, while Majid and Rayhan 'spaz' Malik never seem to run out of energy and are exciting to watch play. Look for the Ormands to make the playoffs.

SS Inc. — This team is showing confidence after pleading to be in the Premier division. They will have to back it up with some upsets this year. However, a lack of scoring may be a dilemma and some experience in big games may also be a problem. It may be up to John Daniel and Neil Carly to lead this team to the playoffs.

Erindale Blaze — This first year team does not know what it is getting itself into, jumping into the Premier division may leave some badly bruised egos, and the goalie may want to book an appointment with a chiropractor since he will be picking the ball out of the net a lot.



Bristol U and Skinz players huddle up to spot the ball during last season's finals.

file photo

Flag football—NFL will be tight division

BY JASON NICOLS
& ZUHAIR FANCY

NFL:

Huge Midgets — UTM welcomes the Varsity Blues to intramural flag football this year. With the core of last year's champs, the Skinz, as well as the addition of ex-varsity players Terry Balaura and Ibnu Ongko, this is the team to beat. Quarterback Dave Gulianni is a natural athlete who is reputed to have a good arm. John-Michael Erra was the big offensive threat for this last year's team, watch him deep.

Reapers — With the exception of the loss of QB sensation Byron Gozzetto, the rest of the team returns. With the addition of Steve Pontet, Matt Weekes and Gavin Hilson to the offensive arsenal, this is a solid team. Crafty veteran Jason Nicols will lead this team although he has to help them overcome the first round defeat in the playoffs last year. But with such a strong playoff team this shouldn't be a problem.

Bristol University — Bristol U is back to claim the championship that they were robbed of by referee Jason Nicols. Quarterback Mike Arage will continue to look deep for Bryan Foo and Ravi Uppal, who finished first and second last year in scoring. He also has reliable receivers down

low with Raj Ghuman and Zuhair Fancy. Irfaan Kalyani was fired as defensive coordinator as Bristol had a horrible defense last year. If this team can improve defensively and continue to play well offensively, they will have a good year.

ICP — This is really the men's interfaculty division II team so they'll have set plays for games. Bruce Worthington is the new QB who is a strong passer but will have to adapt quickly in his rookie year. He'll be aiming for his top receivers Joe "Spaz" Bakewell and Mark Quigley. They cannot afford any aftershocks from the heartbreaking loss to Bristol U last year in the playoffs if they want to compete in the tough NFL.

CFL:

BMF — Returning players Jason Caine and Albert Poon among others are notable for BMF. A productive offence but a poor defence led to a second round playoff loss to Bristol U. The offence is led by Caine and Mike Wallace who have to produce to overcome the weak defensive unit.

Huskies — The offence for this team was led by Justin Morris and Ron Montez. This team had all the tools but couldn't get organized long enough to play as a team. The loss

of Steve Pontet to the Reapers hurts a great deal.

Electric Mayhem — The grad students decided to take a turn at football, they can count beans, but can they play football? Not many players are known except for Bobby Puri who was part of the infamous Untouchables in ball hockey.

Bloodhounds — Hopefully they're better at football than at ball hockey. The only recognizable faces are Tony Varghese and captain Aman Chatha. They'll have to play well if they want to lockdown the final playoff spot.

McFish — This team has a huge roster with little known talent. They'll have situational players ready with three full lines of players available. Richie Mehta will bring in fans with his playboy looks.

Primetime — A short bench forced them to swallow up all the free agents. Don't count them out as Jay Nunez was third in scoring last year and will lead the offense. But one man can't win alone which means he has to get help.

Scores from week 1:

ICP 28 — Huge Midgets 6
Reapers 14 — Bristol U 0
BMF 28 — Electric Mayhem 6
McFish 13 — Primetime 12
Huskies 32 — Bloodhounds 6



TYC poses with the trophy they won last season.

file photo

Men's Intramural Games to watch for next week:

Monday:

Soccer - NIC versus Ormands @ 11:00am

Tuesday:

Soccer - Inter EC versus SS Inc. @ 12:00pm

Basketball - Little Big Men versus Reservoir

Dogs@2:00pm

Wednesday:

Soccer - TYC versus Erindale Blaze @ 11:00am

Basketball - Erindale State versus Chaos @ 1:00pm

Thursday:

Flagfootball - Reapers versus ICP @ 12:00pm

Flagfootball - Bristol U. versus Huge Midgets @ 1:00pm

Friday:

Flagfootball - McFish versus BMF @ 12:00pm

Please check with commisioners or Intramural boards to verify game times.

You Choose

Power System

computer
shop

• Intel Pentium II 350MHz Chip • 440 BX Motherboard
• 64 MB SDRAM • 6.5 Seagate HD • 8MB ATI Xpert 98
Video card • 17" Samsung Monitor • 56K Voice/Speaker
Modem • Sound Blaster AWE 64 Sound card • 32 X CD-
Rom • Yamaha Speakers • MS Intellimouse • Windows 98
• 3 Year warranty

\$ 2099.⁰⁰

Home Series

computer
shop

• Intel Pentium II 333MHz Chip • 440 LX Motherboard
• 64 MB SDRAM • 4.3 Seagate HD • 4MB ATI Xpert
XL Video card • 15" Samsung Monitor • 56K
Winmodem • Sound Blaster 16 Bit Sound card • 32 X
CD-Rom • Sound Force Speakers • Logitech mouse
• Windows 98 • 3 Year warranty

\$ 1599.⁰⁰

Erindale College Computer Shop

3359 Mississauga Rd. N. Mississauga Ontario L5L 1C6

Tel: (905) 569-4687 Fax: (905) 828-5244

Hrs: Mon.-Fri. 9-5

www.campuscomputershop.com

computer
shop

Reservoir Dogs take over NBA

BY MIKE ARAGE
& ZUHAIR FANCY

NBA:

A-Team – A new team to the league, the A-team revolves around Jeetender Singh, who is a force inside the paint and out. His only help will be from Ravi Uppal who couldn't crack the lineup with Erindale State.

Chaos – This is an NBA expansion team that has only two known players—Majid Choudry and Bilal Khan. They have to gel fast to make the playoffs.

Erindale State – Returning veterans Zuhair Fancy, Mike Arage, Harold Samuel and Kevin O'Neill form the core; with the addition of Extreme Flight members Erolin Sotto, Bill Dietz and Bryan Foo, this is a solid team; also added is Kevin Rawana from Staff. This is a team built around speed and accurate shooting. A solid contender for the championship, they took a step backward by resigning lost sheep, Irfaan Kalyani.

Little Big Men – This team is going to have trouble competing at the NBA level, as it is relying heavily upon Geoff Richardson, who was signed by

captain Peter Subrata during Frosh World Cup, before anyone else saw him. Leo Pasia, Jeff Lee and Scott Baker give this team a fighting chance.

Men (I-Roq) – This team was eliminated first round last year but showed some promise. Patrick Espert was the star and with the signing of Diego Saldago at the point, things are looking good. They must get help from the bench if they are going to compete.

Reservoir Dogs – This is a big team that will dominate the boards. Player/GM Ryan DeSouza has put together a solid team of veterans and newcomers. The signing of Lance Stroud and rookie Adam Long makes this team Number One. The Grijic brothers (Dejan and Peter) must keep their wild lifestyles in check if they are to have a good year.

NCAA:

B-Max – This team has the biggest budget in the league and will definitely look good on the court. Vic Wan will lead his team to the playoffs but must get help if they are to go far.

EFSA-Cutioners – This team is good

enough to compete in the NBA but captain Richard Palattao wanted a guaranteed NCAA championship. Mark Moore and Andre Webley key the offense and there are rumours of a first year phenom on this team.

Electric Mayhem – A group of MBA students decided to make a team and may surprise teams as there are no scouting reports on any players.

Flip Mode Squad – After a poor performance in the premier league last year as well as losing star guard Ali Naushahi to Erindale State, the remnants of 'NoMoney NoProblems' decided to drop to the NCAA. The Sud brothers (Rick and Dan) and Ahmad Farooq will lead the team, but Farooq must learn how to play defense.

Lobsters – The Cinderella team from last year was led by Jack Tseng, Johnny Wang and Gary Yang. Tseng is the total package for a guard and will guide his team deep into the playoffs.

M.A.D. – Another new team that will rely upon the leadership of captain Henry Leung to keep them on track in their rookie year.



Players will be looking to set new homerun records this season.

file photo

Intramural softball will be battle between the Midgets and Playas

BY MIKE ARAGE & ZUHAIR FANCY

There were six teams entered in the league this season. There was no champ named last year as the league ran too late into the fall. Deez Nutz and the Playas were the top two teams last season and look strong again.

Deez Nutz – Literally the strongest team in the league, they will set new home run records this season. Dave Giuliani keys the offence and has a great supporting cast with Terry Balura and Ron Weiss protecting him in the lineup. They are a lock for the finals.

Playas – Already a solid team from last year, captain Zain Fancy added Mike Arage, Ali Naushahi and Bruce Worthington to make this an even better team. Returning veterans Atif Akhtar, Zuhair Fancy, Steve Ghose, Raj Ghuman and Bryan Foo should all have solid seasons and Aman Mundi should follow up on his great rookie year. Only infighting

and a huge team ego can keep this team from making the finals.

The BJs – Team captain BJ Balanquit has yet to settle on a team name but has assembled a solid lineup. Kevin Lee is a good performer and will get support from John-Michael Erra and Victor Santos.

5-4-3 Double Play – Captain Sam Hassaan has assembled a large number of players and expects to compete. They have some solid veterans and with Hatem Dokainish in the lineup they should make the playoffs.

The Bombers – A short lineup means trouble unless captain Chris Carrabs can sign some more players. Chris Murphy and Mark Santarossa are going to have to step it up if this team is going to compete.

Free Agents – The Free Agents are in tough and will need solid leadership from pretty-boy Richie Mehta if they are to make the post season. Mehta is a good player and isn't too bad at softball either.

Interfaculty field hockey action heats up



Our undefeated women's interfaculty field hockey team.

Photo/Sijie Xu

SHERIDAN Create Winning Brands!

Marketing Management
One-Year Post-graduate Program.
Start January or September 1999.

Analyse real business marketing challenges...

- Marketing, advertising, and promotion management
- Leading-edge curriculum
- Co-op work term (optional)
- Targeted at university graduates.

To receive Program literature/
application form, phone in reference to
Program Code 2016:

Call: (416) 480-1320 or (905) 815-4008

Fax: (905) 815-4043

Email: sheridan@minacs.com

Web: www.sheridanc.on.ca/academic/business/marketgmt/mrktgmt.htm



UTM field hockey...3 and 0

BY ALISON FERNANDES

The UTM field hockey team got off to a great start as they won by default to UC. On Saturday, October 3, the team was down 1-0 at halftime, however, they managed to win the game 3-1. Goals were scored by Khush Amania, Lindsay Telfer and Alison Fernandes.

On Thursday, October 15, the team defeated Scarborough 1-0, even though they outplayed Scarborough during the whole game. Defence by Becky Snellings, Carolyn Noakes, Gordon Vaz and Saira Kahn was stunning.

Keep it up, team! UTM women's field hockey has been undefeated since last year! Let's keep it that way!

Women's interfac football

BY IBNU ONGKO

The UTM women made an impressive 13-12 comeback victory over Trinity College in their Sunday afternoon match, remaining undefeated. With a 2-0 record now, UTM struggled with the speed of several women on the strong Trinity squad, who jumped to an early 6-0 lead with a touchdown off an interception. UTM battled back to tie the score with an impressive touchdown drive of their own. Before the half, Trinity scored a major, putting themselves ahead 12-6. With the momentum on Trinity's side, UTM regrouped at the half to put tremendous pressure on Trinity's defense. Led by Debbie Medeiros and Hazel Schepmeyer on offense and Carol Seymour on defense, the UTM women were rewarded with a touchdown score and a convert putting them ahead 13-12. UTM's awesome defense took over and the rest is history.

There is a great potential for these girls whose hardwork is showing in their current record. They face Pharmacy and the defending champs Scarborough next, so stay tuned.

Women's interfac hockey starts with a bang!

BY CHRIS CARRABS

Opening night of the women's interfaculty ice hockey season came and went with our own UTM ladies disposing of the law faculty by a wide 9-0 margin. The pace was set when UTM took the lead just twenty-five seconds into the game. They did not look back as the first period saw our ladies scoring goal after goal. Halftime came with a 6-0 score in our favour. This team demonstrated good sportsmanship by not running the score too high (it could have easily exceeded 20-0). Scoring goals on our side were Kim Shapcott with a hat trick, Sarah Govier and Sue Pfeiffer with two each, Erin Laporte, and Charmaine Yeung rounding out the scoring. Strong forechecking came from our other forwards, Sheryl Bunting, Christina Hosein, and Chandra Gilbert. Not to mention our rock solid defence led by Christina Kalbfleisch, Andrea Smith, Cynthia Raposo, and Emily Pond. Needless to say, we can't overlook the shutout put up by our great goalie Kim Dykstra. Great work girls! Keep it up!

Men's interfac football

BY JASON NICOLS

Last Wednesday, the Wolfpack from UTM travelled downtown to face New College. NC came out strong, but was no match for the talented arm of Mike Arage, who threw for three touchdowns and tagged a New College player in the end-zone for a single. Strong performances came from Chris Carrabs, Bryan Foo and Hector Silho. Emergency call-ups, Zuhair Fancy and Eddie Bavington also helped in the win for the division I team.

The next game is at home on October 24 at noon so come out and show support.

National Hockey League preview—Western Conference

BY ZUHAIR FANCY

Pacific Division:

Dallas Stars — They were the league's best team last year, and with Brett Hull now added to the mix, the commitment to winning the Cup is obvious. Mike Modano was dazzling at times last season and as long as he stays healthy, he will have a career year. As soon as Joe Nieuwendyk come back from his knee injury this team will have a very potent offence. Ed Belfour is solid in net, but has to be more focused and not get irritated so easily. This is a solid team in every department and if all goes well they will once again dominate the league.

Los Angeles Kings — The Kings turned things around last year and coach Larry Robinson wants continued improvement. Jozef Stumpel led the team in scoring and with Steve Duchesne joining Rob Blake on defense, the power play will be much improved. Jaime Storr should be given a chance as the number one goalie this season. The Kings may try to acquire Pavel Bure, as they need a star player to draw fans.

Phoenix Coyotes — Phoenix gave Detroit a run before bowing out in the playoffs last year. They signed Jyrki Lumme to add offensive punch to the point and to help Oleg Tverdovsky develop. Jeremy Roenick is a shell of his former self; he won't play well if he is always afraid of hurting his knee again. Keith Tkachuk is one of the better power forwards and recently he ended his annual holdout. Every year he turns people away by whining about his contract; he must produce in order to win the fans back—or maybe he can damage some more hotel rooms in Nagano.

San Jose Sharks — The Sharks made the playoffs last year proving that they were moving in the right direction. Patrick Marleau showed some promise in his rookie year and he should get better. Owen Nolan has to return to old form after a disastrous 14-goal campaign. The Sharks have a great young leader in Mike Ricci who anchors the checking line. The Sharks hurt themselves by signing Mike Craig, who may be one of the worst NHLers of



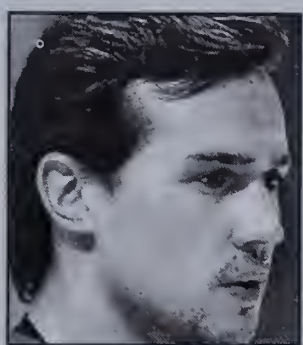
Ducks need big things from Kariya

all time.

Mighty Ducks of Anaheim — The Ducks are in trouble this year; they have not improved their defense core, which was led by Ruslan Salei, who had a meager 5 goals and 15 points. The Ducks' hopes rest entirely upon the efforts of Paul Kariya and Teemu Selanne. Kariya is coming out of a well-documented concussion and must not get caught up in trying to defend himself and prove that he's not a wimp otherwise his production will suffer. Guy Herbert will have to steal a few wins in goal but the Ducks will still finish last.

Central Division:

Detroit Red Wings — The Wings have won the last two Stanley Cups and there aren't many reasons why



Yzerman is the heart of the Wings.

they can't win a third. The only problem is the health of coach Scotty Bowman who may not return to the bench for a while. However, the Wings have dealt with tragedy before, last year with the loss of Vladimir Konstantinov. The Wings are solid in every position and Captain Steve Yzerman won't let them rest on their laurels. Look for Brendan Shanahan to step up his game after an average year. The Wings are a well-balanced team, who finished third overall last year with their highest point-getter being Yzerman with 69 points, so they spread the goals around.

St. Louis Blues — The loss of Brett Hull and Steve Duchesne will hurt, but the Blues still have a decent enough team to finish second overall in the Central. Chris Pronger and Al MacInnis anchor the defense and will have to step up their game to offset the loss of Hull. Pierre Turgeon will lead the offense and will need a good year out of Geoff Courtnall to take the pressure off him. Grant Fuhr is 36 years old but is still a solid goalie.

Chicago Blackhawks — The Blackhawks missed the playoffs last year and as a result, made changes to their lineup. They signed Doug



Chelios has to score more than three goals for the Blackhawks to go far.

Gilmour to help their weak offence and replaced Craig Hartsburg behind the bench with Dirk Graham. Graham has never been a head coach at any level so this will be a learning experience for him. Chris Chelios had only three goals last season and was a huge disappointment. Alexi Zhamnov has to play well for once, as he always seems lackluster on the ice.

Nashville Predators — Expansion teams tend to have poor years at the start and this will be no exception. Mike Dunham is the goalie and will have to play like a number one goalie or there will be some blowouts. The best player on the team is first-round pick David Legwand. Their offence looks horrible as Tom Fitzgerald, Greg Johnson and Darren Turcotte are tied for the lead with 12 goals each

from their previous teams. The Predators will endure some long losing streaks but should be better by the end of the year.

Northwest Division:

Colorado Avalanche — The Avalanche are not as dominant as they used to be but are still a powerhouse in the Western Conference. Dumped in the first round last year by the Edmonton Oilers after holding a three-to-one series lead, changes were subsequently made. Gone is Marc Crawford, who was unable to inspire his troops at times last year and is replaced by Bob Hartley. The Avs still have a load of talented players with Joe Sakic and Peter Forsberg leading the way, but losing character players like Mike Ricci every year has hurt the team. Patrick Roy is still a great goalie but with the NHL cracking down on oversized equipment, he may have problems. The loss of Uwe Krupp hurts the defense, which has been getting weaker every year. Sandis Ozolinsh was a team worst minus 12 and seemed to be too eager to jump into the offensive rush; he'll have to play some more defense this year as he'll have to offset the loss of Krupp.

Vancouver Canucks — The Canucks' most pressing need is a solid goaltender, and they should make another push for Felix Potvin soon. Mark Messier was a huge flop last year and ended up minus 10 on the year, surely not worth the six million per year he's getting. The Canucks have to trade or sign Pavel Bure and Bryan McCabe, who are both vital to the team's success. Bure has already indicated that he will never play again in Vancouver, so he'll probably be traded to a big market team by November. McCabe is a great young player and will anchor the

defense for a while. Alexander Mogilny has to play better after a horrible 18-goal campaign. Former NHL disciplinarian Brian Burke is GM and combined with 'iron' Mike Keenan, will not take any crap from this team, which is good news, seeing as this group has missed the playoffs for the past two years.

Edmonton Oilers — The Oilers lost Curtis Joseph in the off season, which hurts, but those who are waiting for this team to collapse will be disappointed. This is a franchise that has said good-bye to the likes of Wayne Gretzky, Paul Coffey, Mark Messier, Jari Kurri and the list goes on. Nevertheless, Glen Sather has always managed to pull a decent team together. The Oilers are young and should have a decent season, assuming that they get all their players back. Doug Weight is still unsigned and is the Oilers top offensive player. Sather has to open the vault to get him back fast. This is a team that upset Dallas and Colorado in the first round of the playoffs the for past two years, but that was with Joseph in net, soon to be replaced by Bob Essensa.



Federov is the Wings second gun.

Calgary Flames — The Flames have not won a playoff series for the past nine years and will continue the streak this season. There is a youth movement on the Flames roster but these kids will not bring much glory to Calgary. Ken Wregget suffered from back problems much of last year, limiting him to 15 games. The Flames had better hope that the pain is gone or they're in trouble. Theoren Fleury is the Flames' best player but might want out considering that he's 30 and wants to play with a winner. He'll probably stay in Calgary, which means the only way he'll get into a playoff game is with a ticket.

Interfaculty women's schedule:

23/10/98 Field hockey @
St. Hilda's 7:30am
24/10/98 Field hockey @
Medaille 2:00pm
Soccer versus PT/OT
2:00pm (south field)
25/10/98 Ice hockey versus
Pharm/Phe 8:00pm
28/10/98 Basketball (I) versus
St. Hilda's 7:00pm
29/10/98 Basketball (I) versus
NC 8:30pm
30/10/98 Ice hockey versus
Pharm. 10:00pm
31/10/98 Soccer versus
Trinity/NC 12:00pm
Football versus
Law 12:00pm

Women's interfaculty boxscores:

13/10/98 Volleyball UTM 2—
Scarborough 0
13/10/98 Soccer UTM 7—
Pharmacy 0
15/10/98 Ice hockey UTM 9—Law 0
15/10/98 Field hockey UTM 1—
Scarborough 0

"A BONE-CHILLING TALE"

—Dennis Dermody, THE PAPER

from the director of
THE USUAL SUSPECTS

from the author of
MISERY and THE SHINING

IAN McKELLEN
BRAD RENFRO

A BRYAN SINGER FILM

Apt Pupil

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION
IAN McKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON
ELIAS KOTEAS AND DAVID SCHWIMMER WITH JOHN OTTMAN PRODUCED BY THOMAS D'SANTO
SCREENPLAY BY TIM HARBERT BASED ON THE NOVEL BY STEPHEN KING
PRODUCED BY JANE HAMSHER, DON MURPHY AND BRYAN SINGER DIRECTED BY BRYAN SINGER

PHOENIX

MILWAUKEE THEATRE CALL FOR THEATRE FILMS OF CANADA

REACTOR

TRISTAR

TRI STAR

AT THEATRES THIS OCTOBER

Are the Blue Jays heading in the right direction?

Despite the Red Sox's elimination of the Blue Jays from post-season contention, Torontonians should not consider this year a disaster. The 1998 Toronto Blue Jays deserve enthusiastic and sustained applause for such an outstanding summer campaign following the "losing" years (1994-1997).

This year saw Toronto's own "Bash Brothers," Jose Canseco, Carlos Delgado, and Shawn Green, attain personal records in home runs and runs bat-

BETWEEN THE LINES

BY KIRK SUKOORALI

ted in. Green became the first Jay to hit thirty homers and steal thirty bases in a season; he was adept in the outfield, where he gunned down many baserunners. After being awarded captaincy of the Jays, Delgado posted enviable numbers in every offensive category. Who would have anticipated such a remarkable season from Delgado, who began the season on the injured list? The Jays acquired the injury-prone Canseco in the off-season to provide power in Delgado's absence. The acquisition proved successful as his mammoth home runs electrified fans. Despite his paltry average (high .230's), Canseco belted forty-six homers and drove in over 100 RBI's for the first

time since the late 1980's with the Oakland Athletics. He has established himself as the designated hitter the Jays have been looking for to match the likes of Paul Molitor and Dave Winfield. Hopefully, the Jays will retain the services of the new "Bash Brothers."

In addition to such a powerful offence, Roger Clemens is on the verge of winning his second consecutive Cy Young award as a Blue Jay and the fifth in his career. Should he accomplish this feat, the Jays, for the first time in franchise history, would have two pitchers consecutively win the honour (Pat Hentgen in 1996, Clemens in 1997 and 1998). As he did in 1997, Clemens stats lead many pitching categories. Clearly, he deserves this outstanding honour. Will the "Rocket" be back for 1999? He will remain a Jay only if management reloads the team with talent, potential, and experience for the next year, which is likely if Gord Ash and company wisely spend the money saved from the mid-season trades of Randy Myers, Ed Sprague, Juan Guzman, Tony Phillips, and Mike Stanley.

Tony Fernandez and Shannon Stewart also deserve praise for this season's achievements. Fernandez collected his two thousandth career hit and had the Jays' best batting average (.321). Following the trade of Sprague to Oakland, Fernandez played consistently

well as an everyday third baseman. In his first full season, Shannon Stewart stole over fifty bases and, during the latter half of the season, he exploded offensively, hitting more home runs and driving the RBIs in. An outstanding outfielder, Stewart has a promising future.

Is There Any Hope For the Jays in 1999?

The Jays are headed in the right direction, however, if the team wants to advance to the World Series, key players must be resigned and maintain their level of play. At the same time, other areas need to be addressed.

Firstly, the Jays need a consistent second baseman. The position has not been filled successfully since the departure of Roberto Alomar. For the last four years, the Jays have seen lackluster and unsatisfactory performances from various players; namely Felipe Crespo, Tilson Brito, Tomas Perez, and Carlos Garcia. This year, however, Craig Grebeck demonstrated that he is a very talented and reliable second baseman, defensively speaking. On offense, he was not consistent and productive, but he has been a definite improvement over other players.

Secondly, the Jays require a stopper to preserve leads. Since the departure of veteran reliever Randy Myers after the trading deadline, the closer's role was handed over to the so-called Blue Jays closer of the future, Robert Person.

Person performed inconsistently and blew quite a few important saves this season. For example, in the second game of the recent final three-game series between the Jays and the Devil Rays in Tampa Bay, he surrendered a home run to former Jay Fred McGriff to tie the game. He eventually lost the game, one that was important to the wild card race. Prior to that loss, he was unable to preserve a lead against the lowly Detroit Tigers on September 17, surrendering the game-winning home run to Damion Easley.

Person is an inexperienced reliever who requires additional exposure to the closer's role in the minor leagues. However, Paul Quantrill, Steve Sinclair, and Dan Plesac, are responsible and reliable middle relievers who could be considered for the job.

Thirdly, another effective starting pitcher is required for the rotation. Although Woody Williams won a career high of ten wins this season, his overall



Clemens was dominant this season.

performance was unsatisfactory. Since the All-Star break, he had lost more games than he won. On the basis of his performance, he has proven himself totally inconsistent and inefficient. The "Big Unit" Randy Johnson, Kevin Brown, and Al Leiter are eligible for free agency. Either pitcher will definitely heighten fan interest and tremendously bolster the Jays' starting rotation of Clemens, Hentgen, Escobar and Carpenter. Should the Jays address the above areas of concern, they would be guaranteed a post-season berth.

Leafs only have dreams of glory

It's October and you know what that means. Another National Hockey League season is upon us. Over the next nine months, twenty-seven teams, including the expansion Nashville Predators, will battle it out to see who will reign as the Stanley Cup champions.

One fact you can take to the bank is that the Toronto Maple Leafs, our beloved hockey team, will not contend for the Stanley Cup. They will probably just sneak into the playoffs and make a hasty exit.

BETWEEN THE LINES

BY AHMED DALAL

This past off-season brought some optimism for the Leaf fans, as unrestricted free agents such as Ron Francis and Brett Hull were available. There was talk at the Leafs camp that they were willing to spend some money to improve the team. Leaf fans, gullible as ever, bought the hook, line, and sinker. Fans who called the FAN 590 over the summer drooled over the prospect of having Brett Hull play on the same line as Mats Sundin. So, we waited and we waited some more. Other teams soon snatched Francis and Hull.

After all the premier free agents were gone, the Leafs turned their attention to unrestricted free agents such as John Maclean and Steve Thomas; players on the downside of their careers. The Leafs managed to sign Thomas. For most Leaf fans, the signing of Thomas was an insult. All the hooplah about improving the team resulted in the signing of Steve Thomas, a thirty-five year-old left winger whose best days were behind him.

Then came that day in July when out of the blue, the Leafs announced the signing of Curtis Joseph, a free agent goalkeeper. The notion of Joseph as a Maple Leaf was met with great fanfare and hype. But hold on a second! The Leafs also had Felix Potvin under contract, their number-one goalkeeper for the last five years.

Ken Dryden proclaimed that Joseph was their number one priority all along and that he was the best free agent available. With two number one goalies, the Leafs could now trade Potvin to satisfy other needs, the most obvious being a second-line center, a top-flight winger,

and a solid defenceman. And so began another saga for the hockey organization known as the Toronto Maple Leafs.

Mike Smith, the Leafs' general manager, took some trade proposals from other general managers but did not receive any tantalizing offers, so he decided to play the waiting game. Smith soon had a trade proposal on the table from the Florida Panthers. The Panthers offered center Rob Niedermayer and defenceman Rhett Warrener in exchange for Potvin and a prospect. The Leafs had virtually agreed to the deal except for one small detail.

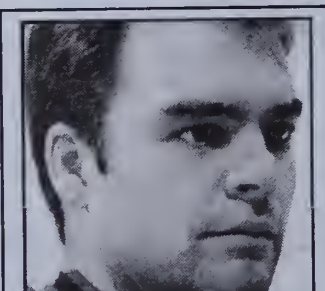
Niedermayer had a history of concussions. The Leafs wanted an independent doctor to examine Niedermayer to make sure that he was healthy enough to play this season. The Panthers disagreed with the independent doctor proposal, however the Leafs were adamant. Unable to reach an agreement, the trade fell through and the Panthers signed Sean Burke to take care of their goaltending problems.

Training camp was around the corner and Potvin had already hinted that he did not want to start the pre-season with the Leafs knowing full well that he would be traded to another team. But the Leafs could not make a trade, and Potvin willfully decided to attend training camp. Now the hockey season has started and Felix Potvin is still a Maple Leaf.

Sure, the Leafs had a great pre-season, losing only one of their nine exhibition games. They have also started the season with a bang, winning two in a row, but they still have certain glaring weaknesses that will be exposed over the season.

Felix Potvin has handled the situation with class and dignity. He has not openly griped about his position and he has even accepted the back-up goaltender position. Mike Smith will not trade Potvin until he receives fair value for the goaltender. How long will that take will take is unclear. It could be within a week or six months from now.

Coach Pat Quinn is responsible for ensuring the team's cohesiveness. So far, he has done a good job and has not let the Potvin trade issue affect the team. Quinn has also brought a new philosophy to the Leafs that emphasizes a more of an offensive approach; it seems to have rejuvenated the hockey team.



Was Joseph worth the money?

To date, Mike Smith has done an average job as the general manager. His decision to trade Mathieu Schneider for Alexander Karpovtsev was very poor as Schneider is an above average defenceman with very good offensive skills. Karpovtsev, on the other hand, is very inconsistent and also injury-prone. The Leafs may regret releasing Schneider if their power plays are anything like last season's.

Smith has done a great job though by resisting pressure to trade Potvin quickly. Other hockey teams know that Smith is in a vicarious position with two number-one goalies on the roster. They also know that Smith has to trade Potvin and they are not willing to make good offers. Smith is willing to wait as long as possible to get the best trade offer for Potvin.

So far, the Leafs seem to be going in the right direction. They have some good young players such as Mike Johnson, Fredrick Modin and Thomas Kaberle; yet the Leafs keep forgetting to do one important thing that is vital to a successful sports organization nowadays: spending money to improve the team.

Recent Stanley Cup champions have had a good minor league system that produces solid players while signing free agents to improve other areas of the team. A great example of the success of this philosophy is the Detroit Red Wings.

Last year, with Sergei Federov holding out as a free agent, the Wings were playing good hockey but they were missing a solid second-line center to take the pressure off Steve Yzerman. With the playoffs fast approaching, the Wings matched an offer sheet made to Federov by the Carolina Hurricanes. Federov signed a 27-million-dollar contract and

No damn Yankees

At one time, the Yankees stirred a sense of hatred in me, rivaled only by my hatred of the Montreal Canadiens. But now I only faintly remember the smug look of Yankee first baseman Don Mattingly, the arrogance of Rickey Henderson, and the yearly unwarranted firings by George Steinbrenner. Dave Winfield's success in Toronto almost erased the memories of when, as a Yankee, he murdered an unsuspecting seagull at Exhibition Stadium (at least that's how I remember it as a child).

BETWEEN THE LINES

BY DUNCAN KOERBER

Now the Hated Yankees have become the Lovable Yankees. Of course, Steinbrenner still patrols the stadium like a game warden, but he hasn't fired a manager in three years.

In contrast to the old Yankees, the current team are nice guys who play well and don't talk back to their mothers. Manager Joe Torre is a nice guy and never says a bad word about the opposition. Derek Jeter is a respectable person (and as the ladies' say, "Nothing's sweeter than Derek Jeter"). Center fielder Bernie Williams is another very pleasant Yankee—his personality is non-exis-

tent, but that's better than a big ego like Rickey Henderson's. Tim Lincecum is a classy, effective player in his old age. David Wells is frank, funny, and a "regular Joe" (who just happens to have a perfect game under his big belt). David Cone is the consummate professional.

The only current Yankee who still provokes anger is the "Strawman" Darryl Strawberry. His drug and drink exploits are well known, as is his tendency to sucker-punch opposing players during basebrawls (ask Jays' Bill Risley). But in September, the Strawman was diagnosed with cancer and nobody wishes cancer on anyone. Watching Strawberry cry last month as he discussed the disease with the press nearly made me cry, and the moment stripped away the arrogant exterior that covered Strawberry for years.

Who do you root for in this World Series? Had the Braves reached the series, the answer would be clear: Yanks all the way. The boring, sanitized Braves team was too good for itself. It was so good that even its fans didn't care about victory anymore.

Now that the San Diego Padres, a likeable underdog team, are up against the Lovable Yankees, choosing who to root for isn't so easy. The Padres' pleasantly pudgy and professional Tony Gwynn, out of place on the Yankee teams of the mid-eighties, would fit in nicely on today's Yankee team. Of course, personality doesn't win games, production does. And the Yanks have loads of talent. Yanks in 5.

the Wings went on to win their second Stanley Cup in a row.

In this era of multi-million dollar contracts, the Leafs need to spend some money in order to become a viable Stanley Cup contender. So far, the Leafs have not done so. Sure, they spent big money on Curtis Joseph but goaltending help was not a need for the Leafs. They need a winger who can score thirty to forty goals a season. The names of Brett Hull and Ron Francis come to mind. The money the Leafs spent on Joseph could have been used to sign Hull or Francis.

All in all, it looks like it is going to be another typical season for the Leafs. They will play decent hockey and they might just sneak into the playoffs but that should be the most that Leaf fans should

expect. Depending on with what state mind you look at it, Leaf fans are either the very loyal or very dumb supporters. It has been over thirty years since they last won the Stanley Cup, yet the Maple Leafs Gardens is virtually sold out for every home game.

Whereas Montreal fans boycott the Molson Center by the droves whenever the Habs reach the brink of mediocrity. Leafs fans will never do that. Hockey is religion for Leaf fans and even when their hockey team is doing poorly, Leaf supporters cheer for their team with a religious fervor. It's time for Leafs fans to send a message to team management (but knowing Leafs supporters, I can assume that this is probably wishful thinking).



University of Toronto at Mississauga - Athletics

Department of Athletics & Recreation • 905-828-5269
Athletic Council • 828-5498

MEN'S S.T.A.R.T.

SUPERVISED TRAINING & RECREATION TIME

Learn the skills
of the game from the
Varsity Blues Coach
Jim Jefkos

*All interested players are welcome to attend!!
Monday October 19th 5-7 p.m. on the North Field.*

New Fall UTM RECREATION SCHEDULE

	M	T	W	R
3-4	Co-Ed Basketball	1/2 Badminton 1/2 Co-Ed Volleyball	Co-Ed Basketball	Co-Ed Basketball
4-5	Co-Ed Soccer	1/2 Badminton 1/2 Co-Ed Volleyball	Co-Ed Soccer	Co-Ed Volleyball

RECREATION *Fridays*

11-12	Co-Ed Soccer
12-1	Co-Ed Soccer
1-2	Co-Ed Volleyball
2-3	Co-Ed Volleyball
3-4	1/2 Basketball • 1/2 Volleyball
4-5	Co-Ed Basketball
5-8	Badminton

All UTM students, staff and community members

WELCOME!!

**MENS & WOMAN'S SINGLES
AND CO-ED DOUBLES**

BADMINTON TOURNAMENT

Friday, November 6th 5 - 8:30 p.m.

Purchase your
\$2 ticket for a

Reebok

UTM Athletics

Track Suit

Draw Date: November 15th

Tickets on sale in the
UTM Athletics Department and
Athletic Council Offices

Womens INTRAMURAL SOFTBALL LEAGUE

TOURNAMENT SATURDAY OCT. 24th

ENTRY DEADLINE TUESDAY OCT. 20 4 P.M.
sign up in the UTM Athletic Council Office

**IT'S NOT TOO LATE TO
JOIN THE UTM GROUP
FITNESS PROGRAM!**

\$35

Fall Pass

\$65

2 Semester Pass

BY YOUR PASS IN THE ATHLETIC OFFICE

Rent the beer. Keep the video.

Grab a specially-marked case of Labatt Blue right now and inside you get an NHL® video. For keeps. There's four videos to collect, full of great goals, bloopers, and hits. Beer and hockey? 'Giddyup!



Must be legal drinking age. For no purchase entry call 1-800-267-BEER. NHL and NHL Shield are registered trademarks of the National Hockey League. ©1998 NHL. All Rights Reserved.